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SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO I.

XLI.

Our hero understood his tactics well,
And like a book he read his lady's heart;
In fact, no candidate for mether hell
Could better act the libertine's low part.
A woman's secret passions he could tell,
And understood her well in ev'ry part:
And he resolved, ere that same night was through,
To make a victim of the lovely Sue.

XLII.

The rascal undertook a curious plan
For the accomplishment of his design,
An operation which no other man,
However skill'd in business in that line,
Had ever thought of—and much less began:
But then the chap was somewhat drunk with wine,
And men don't often mind, in that condition,
How strange or awkward is their own position.

XLIII.

He told his dear and beautiful young charmer
That he was quite aware the hour was late,
Yet he had not the least desire to harm her,
But still he must go soon, at any rate;
And as too great a racket might alarm her
Papa, he thought it best, perhaps, to state
'Twould safer be to leave her in her room,
While he would find his own way through the gloom.

XLIV.

Now Sue had thought that Robert would oppose
Her plan about his going home, just then;
For she had found amongst her country beaux
Each one quite loth to leave her, even when
'Twas very seldom that she smiled on those—
"They were such rough, hard-working, homely men:"
But here a suitor had her in his arms,
Enjoying, too, her bosom's snowy charms.

XLV.

She scarce could understand it; she had thought
That if she saved her virtue then, 'twould be
An act by patient firmness only wrought;
And most assuredly supposed that he
To rob her of that "priceless gem" had sought.
But now, quite strange to say! he did agree
To leave her in that most inviting mood—
Of course she thought he did it for her good.

XLVI.

In fact she did (for I must tell the truth)
Almost repent of what she just had done:
For though 'twas wicked, yet she wished, in sooth,
For some continuation of the fun.
I can't excuse such feelings, but in youth,
I must admit, strange fancies rampant run;
And girls, as well as boys, are apt to think
How pleasant 'tis to jump from virtue's brink.

XLVII.

But as it was—as Bob made no objections
To going home—why, she must say, good bye!
And after wards, upon more grave reflections,
She knew 'twas best; and yet she heaved a sigh:
But gave, meantime, her "darling" due directions
How he could ope the door most quietly.
And then, with one long hug, and a "good night!"
"H. Robert" vanished from her loving sight.

XLVIII.

When he had gone, Miss Susie sat awhile
And mused upon this curious affair;
Praised, to herself, Bob's bold and dashing style;
And thought of his moustache and glossy hair:
And then she scarcely could restrain a smile,
As with her country beaux she did compare
This city puppy; for to her he seemed
The *beau ideal* of whom she long had dreamed.

XLIX.

While thus her fancy held a sway supreme
She was surprised to hear the clock strike two;
The flickering flames by far less brightly gleam;
The room grew cold, her little hands were blue;
The howling winds without did fiercely scream,
And bed was the best place for her, she knew:
So shaking up once more the dying fire
She made her preparations to retire.

L.

First, she unloosed with care each raven tress,
And let them fall about her snowy shoulder,
Which was but partly hidden by her dress,
And looked so tempting fair, that a beholder
Had not withstood the beauty's charms, unless
His blood had run considerably colder
Than even mine or yours, my reader dear,
Although, of course, we're virtuous all the year.

LI.

Well, after having thus undone her hair,
She freed herself from all her numerous clothes;
Pulled off her shoes—a dainty little pair—
Her crinoline, her many skirts, her hose,
—But hold, my muse, your author does not dare
To give minute descriptions, for he knows
The world is modest, and 'tis truly shocking
To even mention a young lady's stocking.

LII.

Suffice it then to say, at last she stood
Arrayed as was our common mother Eve,
In all the glory of her *nakedhood*.
(What shame in Eve that apple to receive!
For were it not for that we might, and should,
Have still beheld *that costume*. I believe
The ladies secretly had liked it: then
Such sway they'd have to captivate the men.)

LIII.

But I'll proceed: the damsel was about
To put her night gown on and go to bed,
When she was startled by a noise—no doubt
'Twas but a rat that through the hall had fled.
Ah, no! a moment later, from without
The knob was turned, and Susie blushed most red
To find her glowing form exposed to view
Before a blazing fire—and Robert, too!

LIV.

Now, how the rascal came I won't pretend
To tell you, for I do not understand
The tricks to which such man sometimes descend.
Enough that he was there; his passions fanned
By loveliness which Susie's graces blend,
And that he had with great precision planned
To meet her at this very moment—wrong,
I know, but still a part of this my song.

LV.

O, she was lovely—such a perfect form!
A rosy blush her snowy skin relieving:
Her pure, white flesh, so sensual and warm;
Her gentle bosom with excitement heaving.
No wonder that a passion-kindled storm
Burned in her lover's breast: and he, believing
She dared not scream aloud in such a place,
Rushed to her side and clasped her in embrace.

LVI.

Oh woman! spite of everything that's said
About your virtue, a close student finds
That thoughts as wicked rage within your head
As ever bothered 'tother sex's minds:
And into sins most masculines are led
By chains of love which woman round him binds.
And as for constancy—as soon as wed,
How many lead their lovers to their bed!

LVII.

When Byron told, in his most polished style,
"He'd known the absent wrong'd four times a day,"
Perhaps it made some married ladies smile—
But 'twas the truth disclosed in honest way:
For though their *sinless* lives flow on like "ile,"
Yet oftentimes they no attention pay
To that small circle—pretty little thing—
Known and dishonored as the wedding ring.

J. EDWIN GREEN,
ETHIOPIAN PERFORMER.

CHAS. WILKINSON,
ACTOR.

See Biographical Sketches in another Column.

LVIII.

But I am wand'ring greatly from my tale,
And must return forthwith—indeed I must.
Miss Susie blush'd (I told you) then turned pale,
Almost as white as was her heaving bust.
And then her strength 'gan rapidly to fail;
And fearing she her limbs no more could trust,
She gently threw herself upon the bed,
And in the pillows hid her throbbing head.

LIX.

I said, o'erboldly, that I'd draw no screen,
But here my muse recoils. Ah, well! 'tis certain
We'd better break one pledge, and leave the scene,
And o'er our lovers draw a thinnish curtain.

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—To while away the time, let's make a party
And play a game of euchre, or ecarte.

TO BE CONTINUED.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER IV.

PAT NOLAN'S DEN—THE IRON ROOM—A MELTING SCENE—THE BURGLARS' RETREAT—THE SMASHERS—A MONEY MAKING JOB—JEMMY, THE GENT, AT THE METROPOLITAN—MADAME BOURI'S HISTORY—BAFFLED ONCE MORE—THE GARROTTE ROBBERY.

In a narrow street leading from Chatham down to the East River, Pat Nolan kept an establishment for the board and lodging of wayfarers. The exterior was not over inviting, but probably there was good policy in allowing time to make its mark without resistance upon its begrimmed frontage; as the class of customers for whom he catered would most likely have been frightened for their pockets had the place assumed too respectable an appearance—besides, it saved him expense and was so much in his pocket. The interior was in not much better condition than the outside, dilapidated and dirty; broken windows which looked as if they had been purposely so treated to accommodate the extra accumulation of rags on the premises; broken plaster and innumerable rat holes—as if the place had been on a bust and got hurt in a muss—ventilated it thoroughly, permitting the wind to play freely round about the shins of the inhabitants, regardless of time or season. Pat had a powerful idea of economy, and as he wisely remarked "legs wos made afore chairs," dispensed in his bar room, at least, with those articles of furniture; a wooden bench running along one side serving all the purposes required—such was Pat's public room. Pat himself, to be in keeping with the location, was not arrayed in the finest broadcloth. His business suit was apparently designed from the pattern of the walls and windows which surrounded him, "a thing of shreds and patches," and finished off at the top as it was with a head, whose nose, planted in the middle of his face, cocked itself up with commendable dignity, and a pair of keen grey eyes which seemed to look every way at once, and no place in particular; presented by no means one of the handsomest figures. To tell the truth, it might with safety have been said to have been repulsive. A cuity pipe in his cheek, from which it was never seen to have been absent in the memory of the oldest inhabitant, and a few straggling locks of hair, which might have been once combed when he was a boy but never since, completed his portrait. His wife, a most diminutive and scraggy specimen of humanity, strongly addicted to bad rum and language, had a powerful influence over her lord; her word was law, and she reigned supreme in her dominions. Half a dozen black bottles which still retained some small traces of having had labels on them, two or three tumblers, one of which contained a few clay pipes and another a few small plugs of musty tobacco, were the stock in trade on which Pat's bar business mainly depended; certainly not a very extensive one, but no doubt sufficient for his purpose. Passing through the bar room, and along a passage, might be seen on certain evenings of the week a motley throng of what consisted for the most part of boys and girls. They soon found themselves in a long, low room, lighted by a few miserable dips. This place was devoted to dancing, and the payment of a small fee insured access to all who chose to patronize it. The character of the principal patrons, however, may be gathered from the fact that, scarcely an assembly took place but what was visited by more than one detective, who seldom failed to spot some unfortunate victim to legal prejudice, pounce upon him in all the majesty of the law and consign him to durance vile.

It was about six in the morning, and Pat was airing himself and his pipe by a short walk up and down in front of his premises (it was very problematical if he ever got any sleep at all) when he espied a couple of men turning the corner and making their way towards him. At a single glance he recognised two particular friends of his, and with some alacrity he entered his door and stood in readiness to receive them. They were not long in entering, and each of them appeared burdened by a package which even the size of their overcoats could not conceal.

"Hullo! Bill, how is yez? out betimes this morn', by the japers on a fresh lay—eh?"

"Shut up yer tater-trap! old fellow, and don't stand gapin' there like a stuck pig. Tip us a drop o' the stingo, and d—d quick, too; we've had an infernal long tramp."

"And a blasted road to do it on, at that!" chimed in his companion, who it is almost needless to say was Barney. "Curse my tulips, spread, and be hanged to yez!"

With a flourish which would have done credit to a Broadway saloon the liquor was duly deposited on the counter, and quickly found its way to its destination, though not without a few contortions of countenance on the part of all parties. It was strong, and therefore good—at least so they thought, for without delay they renewed the dose, Barney remarking: "If that ere 'ad a bin my mammy's milk, I'd a bin a suckin yet."

"And now, Pat," said Bill, "we've got some swag vich ve vants a customer for, so shew us up."

"All right, my hearties, come on."

Leading them through a door behind the bar, the three men ascended a set of ricketty stairs, first one flight and then another, till they reached a door which, though hung on a pair of formidable hinges, did not present features of much greater strength than the rest of the wood work in the building; but an unaccustomed hand trying to open it would have been puzzled to achieve even so simple a process. Not so Pat; touching a secret spring it readily gave way and opened, but here another obstacle presented itself; this was also a door, but it was covered with massive plates of iron. Taking a curiously contrived key from his pocket, Nolan found easy access, and after carefully closing both doors again and springing in the heavy bolts with which they were supplied, he proceeded to strike a light, for the place was dark as pitch. It was a large room, surrounded with presses, all covered as the door was with iron. In one corner stood a small furnance and beside it a basket of charcoal. Quickly divesting themselves of their outer coats, the fire was lit; the plate was produced, hammered up, and in a few minutes melted into a mass in a crucible. The watch cases, rings, etc., then underwent a similar process, the stones being carefully picked out and preserved in an iron chest for further use. The metals were carefully weighed, a certain value set upon them, the amount of which Nolan handed over to Bill, who paid Barney his share, and the transaction, so far as they were concerned, was concluded for the time.

"Yez have had pretty good fortin', boys, this shot!" exclaimed Pat. "I hope venever you has any little business you can throw in my way, you von't pass me."

"D—d if we do, Nolan, you're allus straight up and down like a trivet, and ve never has no trouble."

"That's so!" chimed in Barney, "and vy not? ven two poor devils vants to make a honest livin', vy, vot for should there be a muss?" and he chuckled at what he considered a good joke.

"But I say, Nolan," put in Bill, "has Jemmy been arter us?"

"Yes! he was here last night a minit—blow'd if I know'd him, at fust, in his toggery! My eye! ain't he a comin' the swell with a vengeance? He said as 'ow 'e'd be back to-night, and vants to see yer."

"Vell then, let's have some prog, and turn in. I'm as bloody hungry and tired as if I'd trotted an 'undred miles."

Descending from this part of the premises they returned to the first floor; here turning into the dance hall, they came to a door at the further end, this they passed through and found themselves in a bed-chamber, in which, wrapped up in blankets and deep slumber, lay Mrs. Nolan. Without disturbing her dreams, the bed was drawn down from the wall a little, Pat touched a spring and a panel slid back leaving a space large enough for a man to enter, by stooping considerably. Through this opening Bill and Barney disappeared, while Pat, remaining outside, rearranged things, got a cursing from his missus for clumsily rousing her up, and then returned to the front to attend to his business.

Neither Bill nor Barney were much surprised to find the room already tenanted. It was not large, and there was no visible outlet by window or door; but ranged round the walls were a series of bunks, two of which were occupied. Bill and his chum proceeded to lay out from a cupboard a plentiful supply of meat and drink, with which it appeared to be well stocked, and set themselves down to it with a relish which showed their appreciation of the things before them. For sometime nothing but the noise of the knives and forks could be heard, but Barney in his haste having dropped one, it awakened the sleepers, and both, having "turned in all standing" as the sailors say, jumped up and joined them.

"Mike and Charley, by the gracious!" cried Bill, "vot the dooce as made yer show yer mugs in this crib, now?"

The two men thus addressed were thin and slender, neither of them possessing the hangdog looks of the burglars; and a keen though restless eye was the only remarkable feature they possessed. The difference between them lay in the one being a little taller than the other, and fair—this was Charley; the other one, Mike, had hair as black as jet, and by female critics would probably have been pronounced good looking.

"The fact is," replied Charley, "we have put our foot in it a little; got tripped up on that last 'queer' we tried to shove; the stars smelt a mice, and we've had to lay by a while, till we get a chance to mizzle."

"Yes, by my sowl!" exclaimed Mike, "and a d—d poor chance we have, unless suthin' turns up quicker nor winkin'. But how does yez get along, Barney?"

"Oh, pooty vell, as things goes; but it ain't the business it used to be, not by a long chalk. Wot with the telegraphs and other hinventions, nobody don't get a chance now-a-days not to do nothin'. I minds the good old times when perlice wos perlice, and gentlemen, too; they didn't meddle with other people's affairs, except ven they couldn't 'elp it; then there wos no railways nor vires—ah! then wos the times!" and Barney, with a solemn shake of his head, leant back in his chair, and lifting a tumbler of liquor to his mouth, kept it there till the bottom gradually reversed its ordinary position, and then put it down, with a sigh, as if his heart was breaking.

"Gemmen," spoke up Bill, "wot Barney says is true as gospel; in them days a feller could do a stroke o' business and be out o' the road, and away, long afore anybody know'd anything about it; but, now, I believe they has the whole thing blowed about quicker'n lightnin', afore it 'appens at all. Them 'ere speakin' machines has been the death o' many a poor covey."

"Sammy Laing, our old chum," said Charley, "found that out to his cost. It happened this way. We were going to shove a lot o' bills on a fust rate bank, and a tip-top get up it was—never a better. We were all to be at our posts, and start one night at a certain hour, so that we could do the whole town in an hour or so. Somehow or other, Sammy's ticker got out of order and stopped, so he started just an hour after the time, and the very first store he went into he was grabbed. It was all over the country before he began.

Barney now began to show signs of drowsiness, and, as Bill felt himself pretty well knocked up, they turned in and were soon asleep.

Charley and Mike thus left to themselves, by means of a spring communicating with the outside, summoned Nolan to their presence, and held a conversation with him, which ended in their being also conducted up stairs into the apartment which Bill and Barney had so recently left. Here they handed over to Pat a five dollar bill, which, after scrutinizing carefully, he deposited in his wallet. He then handed them a small key, and retired. No sooner had he done so, than they opened one of the lockers and selected what each required. Charley produced some plates, fine paper, and a small hand press; while Mike for his share had some moulds in plaster of Paris, an iron ladle; and some metal. The fire was again lit, and in the course of a short time Mike was making money as fast as any smart man would reasonably desire; while Charley was erlarging the issue of the notes of a certain bank in a manner that would have driven the old president out of his wits, could he have beheld the operation. In a few hours the table between them held quite a respectable amount of notes, and specie of various denominations. These were put up in parcels of different sizes, according to their value; everything else was restored to its proper place, and then they rejoined the burglars in their retreat.

The day after Ned Burton and Jack Oliver's visit to Andrews' sporting saloon, the hotel in Jersey City where they resided received an addition to the number of its guests—a youth of respectable appearance and quiet demeanor. Unobtrusive in manner, he said little to those around him, but seemed more devoted to the perusal of what books or papers he could lay his hands on; occasionally he would indulge in a cigar and short stroll in the neighborhood, but never remained away any length of time. His name was registered on the books as "James Illingworth, Philadelphia, Pa." Those who did know him would have called him "Jimmy, the Gent," a great favorite among the young ladies at Mother Simpson's, but now a spy set by Bill to watch the movements of Burton and Oliver. Bill was too knowing to show himself openly, and Jemmy was shrewd enough to conduct himself with proper discretion. On the Monday on which Burton and his companion moved over to New York and took quarters at the Metropolitan Hotel, they were pretty certain that Bill would keep an eye on them; but had no suspicions that Jemmy was the individual set to watch them, until that same evening they discovered that he had followed them to their new domicile and engaged a room. Ned then tried hard to engage him in conversation, but it was no go—Jemmy was not to be pumped. Another plan was then tried; Ned and Jack separated themselves so that he could not have them both under his eye at once, when Ned soon found he was the principal object of Jemmy's attentions. So Oliver, in his turn, was set to watch him, and succeeded that night in tracing him to Pat Nolan's den. This was enough; the locality and the house, he ascertained by the aid of a policeman, was no place for any respectable Philadelphian, "or any other man" to frequent. "To be forewarned is to be half armed," and Ned and Jack now felt more at their ease, as they not only knew whom they had to guard against, but also felt certain that they had found out where Bill could be had when wanted. They communicated with the Chief of Police, who by the description at once pointed out Jemmy's portrait in his picture gallery; but of Bill and Barney, though he had spotted them as suspicious characters, he had been unable to find anything against them sufficiently strong to warrant him in apprehending them. It would have been an easy matter to have expelled Jemmy from his location, but it was deemed best to let him remain where he was; in the meantime, they guessed rightly that with the job he had on hand he would keep clear of any other mischief till his mission was accomplished, and he was better there, where they could watch him, than in an unknown spot where he only could see them—besides, the permitting him to carry on his espionage might develop a plot, the result of which might be the detection and capture of the principal parties concerned.

It was late at night when Jemmy was introduced to where Bill and Barney had been enjoying their snooze. He related to them all that had taken place since he had taken his station near them, and assured them with a chuckle that he'd bet they had no idea who he was or what might be his object; moreover, he informed them that at ten o'clock that same evening they had gone up town to sup with a friend with whom they had crossed in a steamer (Ned had taken care that *he should* know all their movements), and that it would be late ere they returned, and he was even posted as to the exact street and number. After imparting all he knew it was determined that he should at once return to the hotel to avoid suspicions, which he accordingly did; and, after complacently indulging in a cigar, and a go of gin at the bar, went to bed. Had he been aware that during all the time of his excursion a shadow had followed him wherever he went, perhaps he would not have slept as soundly as he did that night.

"D——n it! Barney, said Bill, after Jemmy had departed, "vot's to be did now? 'ere's a chance vorth 'avin', but I'm dooced out o' sorts to-night, some 'ow. That 'ere voman's mug vich I squelched last night has been a follerin' me in my sleep, and, blast it, my nerves is out o' order. I feel as if a baby could 'andle me. I didn't mean to kill the vench, but I'm afeared I did 'it 'er rather 'ard—but it was all of 'er own fault, she shouldn't a screeched so."

"Vy, Bill, yer ain't a growin' chicken-'arted, are yer? cheer up, my bene cull; vot needs yer botherin' yer 'ead 'bout a hacident vich couldn't be 'elped? blarm 'em! I'd jist as soon knocked the 'ole pile on the 'ead, or slit their weazeands, and then set fire to the place. Dead men, nor vomen neither, for that, tells no tales."

"Oh! I ain't a bit skeered about that, but I'm glad you didn't do nothin' to that voman in the bed—Louise, as I calls her. I knows 'er, and I vants 'er."

"Vy, blow my eyes! but yer ain't a fallen in love vith 'er, has yer? if yer has it's all up with yer; you'll never be a bit more use."

"Vell, not that exactly, though she vould make a bene blowen, and no mistake—but I'll tell yer 'ow it yes that I com'd to get acwainted vith 'er. An old chum of mine, Jerry Spriggins, 'ad to cut 'is lucky vonce, cos Lunnun got too 'ot to 'old 'im. 'E vent over among the *parley vous*, and arter a time came back a reg'lar Johnny Crapeau; 'e brought that 'ere gal vith 'em, an' 'e lived vith 'er for years. 'E vos a stunnin'-lookin' cove and a bully cracksman, and never vould take licker; so 'e soon saved up a lot o' money. Many a good turn 'e did me—'e vos more like a brother to me than anythink helse. Vell, things vent on svimmin'ly for a vile, ven all of a sudden 'e disappears, an' no von could tell vere 'e vent to. 'Is vife, for 'e vos married to 'er, sot up a tip-top 'ouse for the accommodation of ladies and gemmen; but none o' 'is pals dare make too much mus, cos none o' them wos on wery good terms vith the beaks; but there vos visperin' about amongst ourselves. An' so, von night, two of us pays 'er a visit to inquire arter 'im. She told a cock and bull story about 'is bein' in Paris on business; ve asked to see some of 'is letters, but she said she 'adn't got none from 'im. Ven ve vere a holdin' our confab, in comes a big Frenchman vith a pistol and axes vot ve vanted—insultin' 'is vife. So ve know'd there vos somethin' up. Ve tied 'im, and shoved a handkerchief in 'is mouth to keep 'im from 'ollerin', and then 'elped ourselves to all ve could get, vich vas a jolly good pile; and ve thought ve 'ad the best right to it, seein' it belonged to our old pal. I then varned 'er, that if ever I got the chance, I'd find out vat 'ad come over Jerry. A little arter I got lagged and got a free passage—you knows vere. Ven I met you our escape vas made good—I guess them 'ere two red coats von't never fire another gun—and now 'ere I finds 'er in a snug little 'ouse, vere I vill favor 'er some day vith another visit. Blow me! but she' a stunner; ve may come to some kind o' terms; I don't b'lieve she'll try to pisin *me*."

"Vell, that beats everythink I ever 'eard, an' if yer plays yer game right, yer may find 'er d——d useful. A petticoat is an 'andy thing sometimes; and although Mother Simpson be a nice young 'oman for a small tea party, she ain't zactly the kind o' woman a chap vould vish for a doxy."

"D——n it, no! But come, it's past twelve now, so let's toddle; ve can take a walk and see 'ow the land lies; p'r'aps as ve vas so lucky last night, ve may be lucky to-night—any'ow I vants to stretch my pins a bit; but let's 'ave a pull at that 'ere flask fust."

Suiting the action to the word, they each took a good pull, and in a few minutes afterwards were let out by Pat into a lane running past the back of the house. To reach this method of egress they had to pass through a small back yard surrounded by a high stone wall, the door was a strong one, and close beside it was a kennel containing a rare specimen of a ferocious bull dog which acted as its guardian, and from whose bared fangs it required all of Nolan's efforts to protect the worthy pair he was escorting; but they reached the alley in safety and, turning to the left, made their way down towards the water. Keeping along the shore they walked on till they deemed it necessary to get further into the city; then picking their way through the darkest and most unfrequented streets they reached the vicinity of Fifty-first street. Here, after a careful inspection, they planted themselves opposite the residence which Jemmy had pointed out as Burton's destination, where, with a patience which would have been commendable in a better cause, they watched for a couple of hours and then had the satisfaction of beholding some eight or nine gentlemen issue from the front door, and in a mass walk off in the same direction. Baffled by the number they had to contend with, with a muttered oath at their want of luck, they prepared to retrace their steps; but this time they chose to exhibit themselves in the most fashionable streets they could find, for a tacit understanding seemed to exist between them that it would not do to go home without doing some little business. As they reached the corner of Union square and Fourteenth street they came up with a man who was passing down towards the Fifth avenue, and before he had time to turn round, Bill, by a sudden movement, threw his right arm around his throat, compressing it with such violence that he sank insensible to the ground. In less time than it takes to tell it, his pockets were cleaned out, and Bill and Barney with their plunder made good their escape.

TO BE CONTINUED.

ARTEMUS WARD ON THE DRAFT.

As the undersigned has been led to fear that the law regulating the draft was not wholly understood, notwithstanding the numerous explanatory circulars that have been issued from the National capital of late, he hereby issues a circular of his own; and if he shall succeed in making this favorite measure more clear to a discerning public, he will feel that he has not lived in vain:—

1. A young man who is drafted and inadvertently goes to Canada, where he becomes embroiled with a robust Englishparty, who knocks him around so as to disable him for life, the same occurring in a licensed bar room on British soil, such young man connot receive a pension on account of said injuries from the United States Government, nor can his heirs or creditors.

2. No drafted man, in going to the appointed rendezvous, will be permitted to go round by way of Canada on account of the roads being better that way, or because his "Uncle William" lives there.

3. Any gentleman living in Ireland, who was never in this country, is not liable to the draft, nor are his forefathers. This latter statement is made for the benefit of those enrolling officers who have acted on the supposition that the able-bodied male population of a place included dead gentlemen in the cemeteries.

4. The term of enlistment is for three years, but any man who has been drafted in two places has a right to go for six years, whether the war lasts that length of time or not—a right this department hopes he will insist on.

5. The only son of a poor widow, whose husband is in California, is not exempt, but the man who owns stock in the Vermont Central Railroad is. So also are incessant lunatics, habitual lecturers, and persons who were born with wooden legs and false teeth. Also blind men (unless they will acknowledge that they "can't see it,") and people who deliberately voted for John Tyler.

6. No drafted man can claim exemption on the ground that he has several children whom he supports and who do not bear his name, or live in the same house with him, and who have never been introduced to his wife, but who on the contrary, are endowed with various mothers, and "live round."

IKE BILLINGS IN THE LIFE INSURANCE BUSINESS.—An exchange relates the following as "Ike Billings'" experience in the life insurance business. He says he made application to the Garden Angel Life Insurance Company," when the following questions were propounded by a "slick little fat old fellow with gold specks:"

1st. Are yu mail or femail? if so, state how long yu have been so.

2st. Are yu subject tu fits, and if so, du yu have more than one at a time?

3d. What is yure presise fiting weight?

4th. Did yu ever have enny ancestors, and if so, how much?

5th. What iz yure legal opinion ov the Constitutionality of the ten commandments?

6th. Du yu ever hav enny nite mares?

7th. Are yu married or single, or are yu a bachelor?

8th. Du yu beleave in a futur state? if yu du, state it.

9th. What are yure private sentiments about a rush of rats tu the head; can it be did successfully?

10th. Have yu ever committed suisid, and if so how did it seem tu affect yu?

After answering the above questions, like a man in the confirmatif, the sick little fat old fellow with gold specks on, ced I was insured for life and proberly wud remain so for a term ov years. I thanked him and smiled one ov my most penaive smiles.

NOTHING LIKE THE OLD SLIPPER.—Skeesics says the reason why children of this generation are so bad, is owing to the wearing of Balmoral boots instead of old fashioned slippers. Mothers find it too much trouble to take off their boots to whip children, so they go unpunished; but, when she was a child, the way the slipper used to do its duty was a caution to the whole family.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 5, 1863.

ANSWERS TO CORRESPONDENTS.

C. C., Providence, R. I.—The question you submit for our decision in regard to turning the toes in or out, is not one of propriety, as both are proper under certain circumstances. For instance, in riding *fast*, as in a race, or cavalry charge, it is necessary that the rider should throw himself forward and cling to his horse with his knees. To do this, unless his legs or feet were mal-formed, he could not possibly turn his feet out. On the contrary, if traveling at a walk or slow gait, and an easy graceful seat in the saddle is taken, the toes could not well be turned in. Try it, and see if that is not about so.

J. BURNS, 23d Pa. Vols., Washington, D. C.—"1. Two of us are playing cribbage, A and B, A plays a four, B a tray, A a tray, and B a deuce. Can B take points for a sequence or not? 2. If a player holds four fives, and a Jack is turned up, can he count the fives four times over?"..... 1. He cannot. 2. We do not understand what is meant by "count the fives four times over," but we can enlighten you perhaps by stating that four fives in hand, with a Jack turned up, count 16 by fifteens, and 12 by double pair royal, making 28 in all, or within one of the most that can be held.

F. H., Newark, N. J.—1. Mr. Neafie is at present taking a rest, but will soon resume his professional duties. 2. Mr. Paul De Spotte who advertises in our columns will supply you with any style of a wig. 3. Make application to to Charley White at 444 Broadway. 4. Mr. Wheatley is lessee of that part of Niblo's Garden where dramatic performances are given, only.

P. H. J., U. S. S. Tioga, off Key West.—1. He was the candidate of the Republican party, and as such elected; although he had not a majority of the popular vote. 2. The "Infernal Canto" is a little too rough on our "uncle," and we omit it for prudential reasons.

CHICAGO.—1. Daniforth Marble died at Louisville, Ky., May 13, 1849. 2. We do not believe either event has ever been done in the United States, on the square. Several parties claim to have performed the first named feat, but there is no evidence that it was fairly done.

J. M. F., Port Royal, S. C.—1. The fastest time from Havana to New York, so far as we are cognizant, was made by the Cahawba, viz., three days twenty-three hours. 2. Subscription to the CLIPPER, including postage, is two dollars for six months.

CAMDEN, N. J.—If you should ever take the rash step that you wish us to advise you to, you would repent it to the longest day of your life. Give up all such foolish ideas at once.

JOHNNY HICKEY, Columbus, O.—1. Second $100 to hand on Aug. 22d. 2. As for not taking as much interest in your match as "big" men—don't you believe it.

E. C., Cleveland, O.—1. The correction appears this week. 2. We can't place Denny Horrigan just now—probably some of his friends can post us. 3. Items always acceptable.

S. M. N., Alleghany City.—There are several retired professionals at present living in this city, who devote their time to preparing ladies and gentlemen for the stage.

B. CHAPMAN.—We sent you at the time all the back numbers we had on hand. Those numbers are now out of print.

J. ROGERS, Chicago.—1. The celebrated Irish comedian, Powers, was lost with the steamship President. 2. Mr. John Brougham is in England.

WOONSOCKET.—No. It was a draw. Ned Price and Joe Coburn fought May 1, 1856, at Still Pond, near Boston, 161 rounds, 3h. 20m.

P. P., Philadelphia.—Some of the incidents are correct, but like most works of that kind, they are liberally seasoned with fiction.

AUTHOR PUBLISHER, New Haven, Ct.—We are sorry, but your "ad." having gone to press on receipt of your letter, we can not make the correction till our next.

E. V., Shirley Village.—We cannot allow discount for short weekly advertisements. Take a column weekly, or pay three months in advance, then we can talk to you.

R. E. U., Corinth, Miss.—Procure a bottle of Phelan & Collender's coloring liquid, which is the cheapest, best, and most durable for coloring billiard balls.

G. H. G., U. S. S. Vincennes, laying off Ship Island.—Young Barney Aaron never fought Roberts either in the Prize Ring or out of it.

T. J. MCM.—Something similar appeared in our "city summary" theatrical department of the 15th August.

J. D. S. & Co., Chicago, Ill.—1. Yankee Sullivan's height was 5ft 10¼in. 2. Barney Aaron and Johnny Monaghan, 3h. 22min.

J. H. P., Springfield.—Address Mr. De Spotte, who advertises in our columns.

F. H., Baltimore, Md.—Number 19, August 22d, of the CLIPPER, is entirely exhausted.

R. C. L., Co. F., 3d N. J. V.—Charley Lynch was born in New York city.

I AM HERE.—Ada obtained a divorce in one of the Courts of Illinois.

READER, Dubuque.—A "Full" is a better hand than a "Flush," and your opponent wins the pile.

SOUTHERNER.—They were at the Richmond Theatre at last accounts.

A TENTH WARD CONSCRIPT.—You need do nothing until you are served with an official notice.

SUBSCRIBER, Chicago, Ill.—Tom Sayers is an Englishman, as also is his father.

A READER.—Miss Maggie Mitchell has never been married. It was the "unreliable" *weekly* that set the rumor afloat.

N. F., Wonewoc, Wis.—The money for subscription has not been received at this office.

F. B. S.—We should not advise you to learn type setting.

C. T., Morris, Ind.—See answer to F. H.

GEO. HARRIS, Chicago, Ill.—At Louisville, Ky., last week.

EMPIRE CITY REGATTA CLUB.—At a meeting of this well known aquatic club, held at the National Hotel, No. 499 Third avenue, on the evening of Aug. 27th, it was resolved to hold their eighth annual regatta on the 5th of Oct., over the usual course on the Harlem river, and that four races should be contested; viz., for seventeen feet boats, two pair sculls; single sculls; and four and six oared boats. Stephen Roberts was chairman of the meeting, and J. S. Darling secretary. The meeting adjourned to Sept. 3d, when further action will be taken to make the regatta a success. New features are to be introduced into this regatta to add to its attractions, and to make aquatic sport more popular. One of them is, to have a barge with a first class band of music on board, so that those who are accompanied by ladies can occupy the intervals between the races, etc., by a hop on the light fantastic toe. The general superintendence of the affair is to be by Mr. Stephen Roberts, the well known boat builder of Harlem, which is a guarantee that no pains will be spared to make the event one much to be enjoyed.

TROTTING FESTIVAL.—There is to be a gala day, in the way of trotting, at the Fashion Course, L. I., on Wednesday, Sept. 2d, when the first of three matches between those fast trotters Robert Fillingham and General Butler is set down for decision. This event is to be a race of mile heats, best three in five, for $2,000, as we are informed by the manager's advertisement. Fillingham goes to harness, and Butler under the saddle. To invest the proceedings with greater interest, Dodworth's Military Band has been engaged for the occasion, while the ladies are invited to attend, free of entrance tax. For means of transit, etc., see advertisement in another column.

STOVE IN.—From all accounts, Fort Sumter has crumbled to its base, under the well-directed peppering administered by Gen. Gilmore; and Charleston, where the rebellion was hatched, is trembling to its centre, notwithstanding the fire eaters threaten to burn the city before it shall be surrendered. All very well, Mr. Ferguson, but nobody will care how soon such a hell-hole is given to the flames. "With Paixhan, mortar, and petard, we tender old Abe our Beau-regard." So sang the rebels when three hundred guns forced Major Anderson and his little garrison of seventy men to surrender in April, 1861. It is our turn to make rhymes now.

With Parrotts, Paixhans, and with shell,
We gave old Sumter perfect h—ll.

FAST TIME BY A RIVER BOAT.—The steamboat Mary Powell on the afternoon of the 24th ult., steamed from her dock at New York to Cozzen's landing, on the Hudson, a distance of about forty-eight miles, in 2 hours 8 minutes. This very fast time of 2 min. 40 secs. per mile for 48 consecutive miles we have never before known to have been equalled by a steamboat. Why a 2:40 gait used to be thought "sum punkins" for our fast trotters.

THEATRICAL.—The fall and winter theatrical campaign is now about opening all over the country, and from all the reports we have received, prospects of a successful campaign are very encouraging. Last season was quite prosperous, and it is thought that the coming one will fully equal, if not surpass it.

THE SCULLING CHAMPIONSHIP.

THE PROPOSED MATCH BETWEEN HAMILL AND WARD.

In a previous issue of the CLIPPER we stated that a gentleman had called upon us to say that if Hamill would make the proposed match, to row on the Hudson, between Yonkers and Hudson, he would give Hamill $200 to defray his expenses. Last week we received a dispatch saying that Hamill would make the match if the gentleman would place the money in our hands. On Monday, Aug. 31st, the following letter from Hamill reached us, which puts a somewhat different complexion upon the acceptance. In the letter, it will be seen, Hamill names Troy as the place of rowing. As we expressly stated, the gentleman's offer was to give Hamill $200 if he would make the match to row between Yonkers and Hudson. The following is the letter referred to:—

PITTSBURG, Aug. 28th, '63.

EDITOR OF CLIPPER:—*Dear Sir:* I was not aware that the proposition to give me $200, if I would consent to row Ward on the Hudson, was *bona fide;* but I notice in your last issue that Mr. Ward acknowledges it to be such, by saying that if I will not accept $200 and row him on the Hudson, he will pay my expenses to Lake Champlain. I accept the challenge, and will row Mr. Ward a five mile race at Troy, on the Hudson river, for $1000 a side, he giving me $200 for my expenses, and expressly stipulating to give me a smooth course; the race to come off five weeks from this day, which will make it Friday, Oct. 2d.

Please write out articles as above, and I will sign and remit immediately. The $200 for my expenses can be placed in your hands, and I will remit the balance of the stake money when the articles call for it. Respectfully yours, JAMES HAMILL.

P.S.—My money now in your hands is for forfeit. I might add, that I have never been at Troy, but have understood that it is a better course than that at Poughkeepsie—hence my choice. J. H.

On the strength of the telegraphic dispatch, the following articles were drawn up by Ward, to be submitted for Hamill's consideration. The place left blank is to be filled up by Hamill, he having the choice of naming a course between the two points named. We showed Hamill's letter to Ward, who says his offer was to row as above stated, and by that he will abide. Here are the articles, which Mr. Hamill can examine; and, if satisfactory to him, the match can be on at once. The $200 for his expenses will be deposited in our hands.

Articles of agreement between Joshua Ward and James Hamill, to row a match on the Hudson River, for one thousand dollars a side. Said parties agree to row a five mile race, to take place at ————, on the 28th day of September, 1863, two and a half miles out—to turn one stake boat—and return to place of starting. Said parties shall toss for choice of right or left hand turn. In case the day appointed should prove foul, or the course should not be smooth, then the judges shall select a shell boat rower, or some other competent man, who shall be empowered to postpone the race from day to day until he shall decide upon the condition of the water. Five hundred dollars a side shall be placed in the hands of Frank Queen, (who shall be stakeholder,) as a forfeit, on the men signing these articles; the balance of five hundred dollars a side shall be placed in the stakeholder's hands ten days before the day appointed for the race; either party failing, to forfeit the amount down. The number of judges shall be the same as in the last race between these parties. The race shall take place between the hours of one and three P. M.

FAIRS, HORSE AND OTHER SHOWS FOR SEPTEMBER.—September, in our climate, is the most genial month of all the year for out-door enjoyments, and out-door sporting events are accordingly being brought up for decision with unwonted spirit and in unwonted profusion. Now is the propitious season approaching for real trials of supremacy at rowing, base ball, cricket, quoits, and the boxing arena, and the devotees of all these sports are keenly alive to the availibity of the season, as may be fully understood by looking over our bills of lading, each in its appropriate department.

But there is another class of meetings of so much value and interest to our people at large; valuable as tending to multiply at least local holidays, and bring people on joyous occasions to the open air; and interesting on account of the various trials for supremacy they evolve; and, withal, so nearly allied to sport, that they find an appropriate record here, and even their announcements should attract attention as promoting sport, health and happiness. In looking over the lists of promises for September, current, we find the following interesting announcements, in brief:—The "New Jersey Agricultural Society" is to hold its eighth annual exhibition at Patterson, on the 8th, and three following days.....An "International Wheat Show," mostly for farmers of New York and Canada, is to be held on the 8th and two succeeding days—a very important gathering, promising much good.....The Third Annual Horse Fair of the Hartford (Ct.) Horse Association is to be held at the Hartford Trotting Park, on the 8th, 9th, and 10th inst. $1,500 is to be distributed in premiums.....The Vermont State Fair is to commence at Rutland on the 9th.....The Annual State Fair of New York is to be held at Utica, commencing on the 15th, and continuing four days.....On the same day (15th) is to commence a "Grand National Horse Show and Equestrian Exhibition," to occupy four days, at Peoria, Ill.....The Kentucky State Fair is also to open on the same date, at Louisville.....The tenth Annual Exhibition of the Iowa State Agricultural Society will commence at Dubuque, on the 15th, also, and continue four days.....The Fifteenth State Fair of Michigan will be held four days at Kalamazoo, commencing on the 22d.....The State Agricultural Society of Illinois will hold its Tenth Annual Exhibition at Decatur, commencing on the 28th.....The Indiana State Board of Agriculture will hold its Annual Fair near Indianapolis, during the week commencing Monday, 28th.....The Sixth Fair of the Minnesota State Agricultural Society will be held at Fort Snelling, commencing on the last day of the month, occupying, also, Oct. 1st and 2d.....Thus do we call attention with great pleasure to a few of the leading events of State and, almost, National utility, closely allied to healthy out-door recreation, and promotive of what we so much need as a people, a multiplication of holidays.

THE HEENAN AND KING MATCH.—Another deposit in this important affair has been duly made, as will be seen by referring to our foreign department, and the total amount now up is six thousand five hundred dollars. There is nothing new to record of the movements of the men, neither of them having, as yet, commenced their training preparations.

THE CALEDONIAN CLUB, of Philadelphia, will celebrate their fifth annual games on Monday next, Sept. 7th, at Strawberry Mountain, near that city.

QUOIT MATCH FOR A LEG OF MUTTON.—At Alf. Pontin's (son of Uncle Bill, of Franklin street) hotel on Staten Island, a choice company of "fine old English gentlemen" assembled to witness a match game of quoits for a leg of mutton and trimmings, between Sam. Curry (of the "Staff of Life," Spring street) and Alf. Pontin, against Fred. Pontin and Mr. Young, 21 chalks—18 yards—best of 3 games. In the first game Sam. Curry and partner got 21 to Fred. Pontin and James Young's 9. In the second, Fred. & Co. got 21 to Sam. & Co.'s 18. The third was won by Sam. and Alf. by the same score as the first—viz: 21 to 9. To finish, Fred. Pontin and Mr. Young played off at 15 chalks, which Fred. won by getting 15 to Y.'s 8. There was some excellent play on both sides. Immediately after this the party adjourned to the Washington Shades, kept by Mr. Alfred Pontin, where a splendid leg of mutton, weighing some 18 lbs., was already served up, with its delicious trimmings, to which the baker's dozen did ample justice, sluicing it down with some of Alf.'s prime old ale, and finishing off with a few bottles of champagne. They had a very pleasant afternoon, and the comical and poetical sayings of Jack Wheeler were "emence." Izzy Lazarus was one of the dozen, and acted as one of the Committee on Mutton.

RE-OPENING OF GEO. E. PHELAN'S BILLIARD SALOON IN SAN FRANCISCO.—This worthy son of that veteran sire, M. Phelan, Esq., had a grand re-opening of his billiard rooms on Montgomery street, north of Washington, on Saturday, Aug. 1st, when all the cue handlers of note, both amateur and professional, with numerous spectators, assembled to witness the match between young Goldthwaite and Mr. Little, 500 points up, it being the Yankee Boy's first public appearance since he left New York. In 17 runs Little scored 220 points, and Goldthwaite 491 in 18 runs, when the gamekeeper cried "game," and put an end to the play. G.'s highest run was 136, and Little's 55. Phelan's Saloon is to be under the superintendence of William Goldthwaite.

CARRIER PIGEONS VS. LOCOMOTIVES.—Those highflyers, commonly called carrier pigeons, have an ancient reputation for fleetness on the wing; and a recent experiment in Bourges, France, has demonstrated that they can outstrip a locomotive. One hundred and forty-five pigeons were liberated at Bourges at 5 o'clock A. M., to decide a wager. The first prize was gained by a pigeon which arrived at its pigeon house in Verviers at 12:54 P. M. Thus in less than eight hours, these birds performed a distance of 375 miles—a speed which, it is said, no French locomotive can equal.

BILLIARDS.

THE GRAND MATCHES FOR SEPTEMBER.—Though August has been a lively month in ball play, September bids fair to excel it, especially in the playing of first class games. On the 3d inst. the Atlantic and Eckford clubs play their first match together at Bedford, and it will no doubt be an exciting and finely played match. Both clubs will be present in all their strength, and both will strive their utmost for victory. Hundreds of ball players from the country intend being present on the occasion, and we have no doubt that the assemblage of spectators will be the largest collected on a ball ground this season. The nines that are to take part in the game are as follows: Atlantic—Pearce, Pratt, Start, Crane, Smith, P. O'Brien, Chapman, Galpin and Oliver. Eckford—Beach, Sprague, Reach, Wood, Duffy, Devyr, Manolt, Snyder and Swandell, the above players occupying the respective positions of catcher, pitcher, 1st, 2d and, 3d bases, short stop, left, centre and right fields.

On the 4th inst. the Stars and Mutuals will play their first game together, on the Union Ball Ground, Williamsburgh, the Star grounds in South Brooklyn being occupied by two Ohio regiments who have encamped there until the draft business is over. The Star nine includes Morris, Kelly, Waddell, Worth, Manley, Flanders, Norton, Thompson and Lennon. The Mutual nine will consist of Wansley, McKever, Goldie, Brown, McMahon, Beard, Zeller, Harris and Campbell.

On the 10th of September the return game between the Atlantic and Mutual clubs will take place on the Mutual grounds at Hoboken, and as on the result of this match will depend the playing of a third game between them, considerable interest is manifested in regard to it. Effective measures have been taken to ensure a clear field on the occasion, and no outsiders will be permitted to interfere in any way with the game. The Mutuals have the power in their hands to ensure proper order, and they will have a strong delegation of their members present to see that a fair field is shown the Atlantics.

Besides the above important matches, there are to be games between the Stars and Excelsiors, Stars and Atlantics, Union and Atlantics, Union and Eckfords, and Eckfords and Mutuals, and the Eurekas will play games with most of the above clubs, in addition to which the Gothams, Empires, Eagles and Resolutes will finish up the games they have yet to play.

MUFFIN MATCHES.—These amusing and lively games have again come into vogue, a number of them having been played this last month. The Empires and Eurekas opened the ball with a muffin match at Newark on the 12th ult., and the Atlantics followed suit the same week. On the 27th, the Mutuals had a capital muffin game on their grounds, and the Atlantics were to have had a second on the 28th, but the weather prevented it. On the 2d inst the Empires and Eurekas play their return games together, and the muffins of both clubs intend to astonish the first nines on the occasion. These muffin matches are, in every respect, enjoyable affairs, and are particularly amusing to spectators.

GAMES TO BE CALLED AT 2 P. M.—For the remainder of the season the ball clubs have decided upon calling all games at 2 P. M. instead of three o'clock, the rapid shortening of the days rendering it necessary to do so, in order to have games played to a close.

A GRAND MATCH AT HOBOKEN.—On the 18th of September a grand match is to be played on the St. George cricket grounds at Hoboken, between a nine who are residents of New Jersey and a nine who reside in New York. The New Jersey nine will include Cohen, Thorn, and Harry Wright, of the Gotham; Northrup, Pennington, Thomas, and Callaway, of the Eureka; and Slote, of the Eagles; there are also others named who will play in place of some of the above. The New York men will be mainly selected from the Mutual Club.

MUTUAL VS. ATHLETIC.—Should the Mutual Club be successful in the remainder of the games to be played with the Atlantic and Eckford clubs, and also in those with the Eurekas, they will play their third game with the Athletics, on the Princeton Club grounds.

BASE BALL AT FREEPORT, ILL.—The Empire club, of Freeport, and the Garden City club, of Chicago, played the conquering game of their series of contests on August 6th, at Freeport, Ill., which the Empire won by a score of 23 against 17. We should have given the score in full, but the secretaries failed to mail it to us until Aug. 24th (received on the 29th), which would make it rather stale news for the CLIPPER.

HENRY ECKFORD VS MYSTIC.—The first game between these two clubs took place on the ball grounds at Sixty-third street and Third avenue, on the 27th of August, the result being a victory for the former club by a score of 26 to 16. The Henry Eckfords led the score from the beginning. the totals at the close of the fourth innings being 10 to 2 in their favor. The victors scored runs in every innings, and caused their opponents to draw blanks in four out of the nine innings. McCarty led the score on the winning side, and Clackman and T. Kelly on the Mystic side. The score is as follows:—

BATTING.

HENRY ECKFORD.	H.L.	RUNS	MYSTIC.	H.L.	RUNS
McCarty, r f	2	4	Haines, s s	5	0
Dr. Bell, p	3	3	C. Glover, 1st b	3	3
Hudson, 2d b	4	3	W. Glover, p	4	1
Patterson, c	3	3	Clackman, l f	2	3
T. Dalton, s s	3	2	Bridge, r f	1	2
Saunders, c f	3	3	Manson, 3d b	4	0
Jewett, l f	3	3	E. Kelly, c f	3	2
H. Dalton, 1st b	4	2	T. Kelly, 2d b	2	3
Wright, 3d b	2	3	W. Kelly c	3	2
Total	26		Total	16	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Henry Eckford	2	3	1	4	1	5	3	3	4	—26
Mystic	1	1	0	0	3	7	0	0	4	—16

Umpire—Mr. Ryder, of the Empire club.

MUTUAL VS EAGLE.—The match between the first nines of these clubs, which took place on the former's grounds, at Hoboken, August 24th, resulted in favor of the Mutuals, by a score of 25 to 12. Both clubs were well represented, and both played well; but the Mutuals excelled their opponents in batting, and also in fielding, in the latter part of the game. On the part of the Mutuals, Brown took the lead in batting, and McMahon made the best display in fielding; his putting out of Gough at third base being a brilliant piece of base playing. On the Eagle side, Bogart won the honors in both departments. Mr. Spence ably acted as umpire on the occasion. The score:—

BATTING.

MUTUAL.	H.L.	RUNS	EAGLE.	H.L.	RUNS
Goldie, 1st b	4	3	Yates, c f	4	0
Brown, 2d b	2	5	Slote, c	5	1
Beard, s s	5	1	Bogart, l f	3	3
Wansley, c	1	4	Powell, r f	1	3
McKever, p	3	2	Simmonds, 1st b	3	1
McMahon, 3d b	3	3	Schaffer, s s	3	1
Campbell, r f	2	4	Salisbury, p	3	1
Harris, c f	3	1	Gough, 2d b	2	2
Zeller, l f	4	2	Clarke, 3d b	4	0
Total	25		Total	12	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	1	4	1	6	3	1	5	3	—25
Eagle	3	0	5	0	0	1	1	2	0	—12

Umpire—Mr. Spence, of the Eckford club.
Scorers—Messrs. McConnell and Coursans.

BASE BALL IN CHICAGO.—The first match between the Garden City and Osceola clubs, of Chicago, took place on the 20th and 22d ults. Seven innings were contested on the 20th, when darkness put an end to hostilities for that day, the score standing:—Garden City, 18; Osceola, 19—a most close and splendidly contested battle. No wonder both sides were anxious to "play out the play." On Saturday, 22d, the combatants again arrayed themselves in the lists, and excitement ran high. But, somehow, luck seemed to be *all* on the side of the Garden City, for in the two innings remaining to be played they scored not less than 9 to the Osceolas' 5; giving the Garden City the ultimate victory by a score of 27 to 24. The particulars of this interesting contest are thus recorded:—

BATTING.

GARDEN CITY.	H.L.	RUNS	OSCEOLA.	H.L.	RUNS
Wilson, 2d b	1	3	Scates, 1st b	5	2
Sheek, c	4	3	Page, p	3	3
Cone, r f	4	3	Dixon, 2d b	4	3
Hoyt, p	2	4	Scudder, s s	2	3
Brainard, 3d b	3	4	Burnham, l f	2	4
Clarke, s s	2	3	Spooner, c	3	3
Flint, c f	3	3	O'Neil, 2d b	4	2
Athy, l f	5	2	Wilson, c f	3	1
G Wilson, 1st b	3	2	Hale, r f	1	3
Total	27		Total	24	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Garden City	4	0	0	3	2	7	2	8	1	—27
Osceola	3	2	2	1	7	1	3	1	4	—24

Umpire—J. O'Neil, of the Atlantic club.
Scorers—Messrs. G. S. Lyman and T. W. Grover.
Time of game—(both days) three and a half hours.

SILVER BALL MATCH IN ALBANY.—SINGLE VS MARRIED.—On the 22d ult. this game was played on the Parade Ground, in the presence of a large concourse of spectators, including many of the wives of the husbands, and belles of the Singles. The Singles were ahead from the start and won, as usual. Four games out of five silver ball ones have been won by the Bachelors. A storm put an end to the contest at the 5th innings, which was as follows:—

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	
Single	4	2	3	2	3	—14
Married	0	3	2	5	3	—13

Being again challenged by the Benedicts, another game was the result, wherein the Bachelors suffered defeat for the first time in a long while. The second contest was on the 27th ult., when the score at the finish stood:—

Married	49	Single	31

CRICKET.

ST. GEORGE VS. TROY.—The cricketers of Rensselaer county played a match on Thursday, August 27th, at Hoboken, with the famous St. George club, of this city, which terminated in a defeat of the Trojans. Some spirited play was exhibited on both sides, as the score will show. The first innings, which decided the game, stood as follows:—

ST. GEORGE.		TROY.	
Ford c Nobles b Corpse	17	Winn b Haughton	
Mumford b Corpse	21	Corpse c Noyes b Mumford	
Robinson st Winn b Corpse	75	Whiteh'd c VanBur'n b Wyckoff	
Kendall b Corpse	7	Fagan st Wright b Kendall	
G Wright c Roy b Adams	32	Jackson b Kendall	
VanBuren c Nobles b Corpse	3	Adams b Kendall	
Haughton run out	5	Higgins b Kendall	
Vanderlip b Crow	2	Crow c VanBuren b Kendall	
Noyes b Crow	8	Doughty b Kendall	
Gordon not out	17	Nobles not out	
Jones b Corpse	1	Roy b Wright	
Byes 12, leg bye 1	13	Byes 7, wides 1	
Total	201	Total	

NEW YORK VS TROY.—The return match between these clubs was played, on Wednesday, August 26th, on the grounds of the former at Hoboken, which resulted in a victory for the Troy men with seven wickets to go down. The score is as follows:—

NEW YORK.			
First Innings.		Second Innings.	
Parkins c Noble b Crow	7	c Whitehead b Corpse	
Suydam c Noble b Corpse	3	b Corpse	
Plumer b Crow	10	c and b Corpse	
Robinson b Crow	0	b Crow	
Tyler not out	10	b Corpse	
Seely b Crow	0	run out	
Beech c Noble b Crow	5	c Fagan b Crow	
Lindsay b Corpse	0	c Pratt b Crow	
Horton c Jackson b Corpse	2	c and b Corpse	
Bull b Crow	0	not out	
Clarendon run out	1	st Winn b Corpse	
Total	38	Total	

TROY.			
First Innings.		Second Innings.	
Jackson b Suydam	2		
Fagan b Tyler	2		
Adams b Suydam	5		
Corpse c Suydam b Tyler	8	b Tyler	
Whitehead b Tyler	3	b Suydam	
Winn c Plumer b Tyler	6		
Crow c Horton b Suydam	9	not out	
Doughty b Suydam	4	not out	
Noble b Tyler	6		
Pratt b Tyler	0		
Howe not out	0	c Lindsay b Tyler	
Byes 2, wides 3	5	byes 4, wides 3	
Total	50	Total	

Umpires—Messrs. Higham and Sharp.

THE EAST NEW YORK VS QUEENS COUNTY CLUBS.—These clubs not having any grounds to play on, have ceased to exist, their members have joined other clubs.

AQUATICS.

FOR SALE, CHEAP, a very FAST Second Hand SHELL BOAT, Rowing Six OARS, all complete, for $135—half price—built by McKay, with steel rudder. Apply at the Boat Building Establishment of STEPHEN ROBERTS, (late Geo. C. Nevins,) foot of 114th street, Harlem, or address
STEPHEN ROBERTS, 368 South street, N. Y.
Now is the time to procure a cheap Six oared Shell Boat.

EMPIRE CITY ROWING REGATTA CLUB.
The members of this club, and all who wish to join, will please meet at the National, Third avenue, between 35th and 36th streets, on THURSDAY EVENING, September 3d, to complete the arrangements for the Eighth Annual Rowing Regatta, to take place on the Harlem River, on MONDAY, October 5th.
STEPHEN ROBERTS, President.
J. S. DARLING, Secretary. 21 It

GRAND ROWING REGATTA,
OPPOSITE LANSINGBURG, TROY, N. Y.,
On Friday, September 11th, 1863.
First Race, for 17 feet and under, two for Scull Boats, no outriggers—First Prize $40; second prize $20.
Second Race, for six oared Boats—First prize $120; second prize $60.
Third Race, Champion Scullers, one pair of sculls—First prize $100; second prize $20.
Fourth Race, four oars—First prize $100; second prize $60.
The Programme and bills will be ready in a few days, and may be procured of the Committee of Arrangements, at Troy, N.Y., and of STEPHEN ROBERTS, 368 South street, N. Y. City.
JOHN A. MANNING, Troy, N. Y.,
21-1t One of the Committee.

A GRAND ROWING REGATTA is to take place at Troy, N.Y., opposite Lansingburgh on September 11th, at which $500 are to be given as prizes for the various races. Everything is being done to make the regatta a success, and considering the liberality of the Trojans in patronising aquatic sport, we hope the entries will be sufficiently numerous to make exciting sport, and that the prizes may be stoutly contested for. A programme of the regatta is given in an advertisement elsewhere.

THE TURF.

FASHION COURSE.—TROTTING.
SPLENDID FESTIVAL. LADIES FREE.
DODWORTH'S FULL BAND ENGAGED
First of the Three Great Matches. Opening of the Fall Races.
WEDNESDAY, Sept. 2d, at 3 o'clock, P. M.
MATCH FOR $2,000.
ROBERT FILLINGHAM goes to harness.
GENERAL BUTLER to saddle. Mile heats, best 3 in 5.
☞ The pleasure of witnessing this exciting and interesting match between the two favorite trotters, will be greatly enhanced by the attendance of DODWORTH'S SUPERB MILITARY BAND and the FREE ADMISSION TO LADIES.
☞ The boat leaves James Slip Ferry at 2 o'clock, and connects with the cars at Hunter's Point at 2½ o'clock, P. M., for the Course. Boats leave 34th street ferry every 10 minutes.
21-1t* J. CROCHERON, Manager.

A TROT ON THE UNION COURSE, L. I., between Lady Seymour and Spicer, for $400, mile heats, to wagons, owners to drive, was decided on the 26th ult. Spicer was the favorite at the start at 10 to 7, but failed to win. Lady Seymour won the first heat in 200 yards, this wholesale defeat being caused by the driver reining up after getting the word; but on their mistake being explained, started again, the Lady being the first to get home. The next heat was more evenly contested, but was won by the lady, much to the chagrin of the layers of odds. Summary:—
Mr. Ferguson named br m Lady Seymour
Mr. Cropsey named g g Spicer
Time, 4:20; 2:37.

TROT IN NEW HAMSHIRE.—A spirited trot came off on the Granite State Trotting Park, Nashua, N. H., on the 21st ult., between the spotted horse Dan Bryant, owned by Billy Morris, of Morris Bros., Pell & Trowbridge's Minstrels, and Sam Emerson, the black gelding, Tom Benton. The track is a half mile one, and was in very bad condition on this occasion, owing to the heavy rains of the day before, so the time is no test of merit. Benton won the first and second heats, and Dan Bryant the other three, and the purse of $100.

A RIVAL FOR TEN BROECK.—The heaviest winner at the late Chantilly (France) races is a Mr. Montgomery, who won 438,000 francs, or about $80,000. He is said to be an American by residence, before these troubles, being at times in New Orleans and at times in Paris. He now considers himself a French citizen. He is reported to have given his trainer 25,000 francs and his jockey 5,000 francs. We hope it is true.

PIGEON SHOOT IN CLEVELAND—MATCHES TO COME.—A pigeon shooting match took place in Cleveland, O., on Monday, the 24th ult.—14 competitors, 5 birds each, 18 yards rise, 80 yards boundary. Mr. Strange and Mr. Stevens being the only ones who killed all their birds, they shot off the tie at three single birds, and again tied, each killing his three birds. They then shot two birds (double rise), Strange killing both, and Stevens killing one. Stevens' second bird was hard hit, but fell out of bounds, and Strange was declared the winner; the match was merely for the suppers for the party. It was a very unfavorable day, or rather when they commenced shooting it was blowing and raining quite hard. So well satisfied were the friends of each man, that immediately on the termination of this match they made a fresh one for $50 a side, to take place in Cleveland (on what is known as Abbey's Flats,) on Monday, September 8th, shooting to commence at 10 o'clock, A. M.; to shoot at 5 birds, double rise, from spring traps, 18 yards rise, 80 bounds, 1¼ oz. shot, one person to find and trap birds for both, each man to select a person to pull the string (or spring) of the trap for him. The loser has also to pay for the supper for the party of twenty persons.....Immediately after the preliminaries for the above match were settled, another was made between Harry Pearson (one arm man) and Andy Cunnington, for $50 a side, at 10 single birds, Pearson giving his opponent two extra birds; in all other respects the conditions are the same as those between Strange and Stevens. After the matches are decided, a prize of a fine shot pouch and powder flask will be shot for, open to all: these matches have to be shot on the same day and on the same grounds.]

THEATRICAL RECORD.

TMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Mrs. Frank Drew; Master Lewis Wal- of Rumsey's Minstrels; Miss Dora Dawron; Wm. H. Lewis, Newcomb's Minstrels; Mr. Edgar Starr; Charles A. Shaw; J. eage Carter; Mrs. Garner, theatrical costumer; Lewis Baker; e C. Sharpley; Henry B. Yates; Dan Shelby; J. A. Kenny, of Equirotator Circus: S. S. Purdy, Ethiopian comedian; B. witt; R. Meldrum; Miss Fanny Marsh, and Sam. Sharpley.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show fession, and our desire is and ever has been to make this de- ment not only useful to the profession, but interesting to the eral reader. Through the medium of our little sheet, there- the profession can learn the whereabouts and business of h other. Drop us a playbill, a newspaper, a line or two of the vements of yourselves and those associated with you, so that y may reach us by Saturday, or Monday, at the latest, and the us furnished will appear in that week's issue of the CLIPPER, ch is forwarded to agents throughout the country early on sday morning of each week. We charge nothing for record- the movements of our friends, neither do we ask or seek rs of any kind for so doing. We wish to continue the CLIP- as a reliable organ for the benefit of the profession, and reby extend the sphere of its usefulness.

MONDAY, August 31, '63.

his closes the summer vacation, and the churches and thea- will at once resume operations for the fall and winter season, it must be known that some of our fashionable churches close during the hot season, the same as our thea'res; while their tors lay off at famous watering places just like "any other n:" the latter also take their brandy neat, and revel in all the uries that help to sustain life at Saratoga, Long Branch, Cape y, and elsewhere. Like our leading players, we understand t some of our star preachers intend to strike for higher sala. year, and it is more than likely that they will succeed; if then "poor pay, poor preach" will be *their* motto.....Quiet l reigns in this modern Babel, notwithstanding the draft has n very heavy during the week. The city is full of troops, and t meet infantry and horsemen at every turn. You see soldiers the theatre, in the music and minstrel halls, in the under- und free and easies on Broadway; in stages, cars, and lunch oms; they throng the metropolis, and everybody is wondering at the honest old Abe is up to, now; we are all subjugated or moralized, but still they come; the wheels grind out big ches of newly-made soldiers every day, yet veterans continue arrive and make themselves at home at once. Horses marked . S." are as plentiful as refractory conscripts. A countryman ived in town the other day with a load of "produce," and he s so taken with the "fashionable" style of marking horses, t he at once had *his* nag branded with the letters "U. S.," and s soon after arrested for horse stealing, "having been nd with one of Uncle Sam's animals in his possession;" he t off with much difficulty, and vows that he is done marking rses. He was just about as green as the Dutch groceryman o refused to take one of Uncle Sam's *one* dollar greenbacks cause he believed it had been altered from a *ten*.....There is an improvement in business at places of amusement last ek, nearly all of them being extremely well patronised; in ct, business of all kinds seems to show an upward tendency; oney is abundant," the money articles in the dailies inform and we believe it is just so; for go where you may, e people appear to be intent on spending money; it's as ne as preaching; why even the boot-blacks are "rolling in alth;" they now go square up to an apple stand, and invest a npenny currency bill at one pop; so with those other necessary ils, the fraudulent newsboys, who sell you bogus extras; ey march up to the box office of our theatres as big as a dog, d tackle the treasurer for two shillings worth; "none o' yer t tickets for me," says one of 'em, and that's the style of talk th a good many. How they get their money, we don't know: t they have loads of it. Ever since Abe set his currency mill oing, money has been plenty; everything is up—rents are gher, wages are higher, pork and beans have gone up, and even sh has an upward look. Oh! we are having gay times. But hen this cruel is over," and the crash comes, as come it will, hat then? As some one once said, "sufficient unto the day is e evil thereof."....."Why is a ballet girl's ankle like a mater- l cow? Because it supports a calf."....Look out for shod- y aristocracy at our theatres, and operas, and balls the coming nter. Codfish has had its day; now look alive for the shod- ies. Tiffany & Co., the Broadway jewelers, never did such a usiness as that done by them the present year. Mr. Michael McElwee made a hundred thousand dollars on beef and pork ontracts, and his good lady immediately invested the half of it in iamonds and pearls, and had the bill made out in the name of M. Makelvy, Esq." The Makelvys will shine out as the biggest ams in the pen at the Academy when the season opens. You'll ee. There was Jim Bradbury, who used to make sails for a few shing boats, and thought he was doing well if he earned two ollars a day, *without* roast beef. Well, Jim got in with a shrewd ray chap, and went snacks in a contract for making tents. Jim radbury is now worth $75,000, and Mrs. Jim backed up in her arch at Tiffany's the other day, and selected "some of those ex- uisite gems" which sparkle like dew drops in the morning sun; ke almost oversized her pile, but as J. Hawkins Bradbury, Esq., still "on it," finishing up contracts, why Mrs. J. Hawkins radbury has nothing to fear. She and the pork woman, Mrs. Makelvy, will cut a high old dash when Medori commences her arbling at the Fourteenth street opera house. Look out for oom—there will be rare sport this winter, in watching the shod- y. We'll make a verse about the shoddy ladies:—

Oh! rich and rare are the diamonds they wear
On their bosoms so nicely powdered—
And all through their smooth and raven dyed hair
Pearls and rubies are thickly crowded;
They throw up their heads with the air of a Queen,
With disdain look upon everybody,
They're the proudest of all in the gay, brilliant scene—
But—"they were born of poor but honest parents."

.....We have "dancing without a master," "French without a master," and soon we'll have "ghosts without a master;" every man can be his own ghost, for it's as easy as "falling off a log," reating a dish of Mrs. Johnson's pure and unadulterated hash. What a precious row the ghost is kicking up; last week it was awful, and the ghost theatres were crowded equal to Jim Butts' free luncheon saloon on turkey day; in the Bowery, both theatres were filled with ghost see-ers; and Wallack's, where the ghost was first raised, did better than ever; several of those speculative gentlemen who buy seats on a venture, selling some places as high as a dollar and a half each, and "the supply," as the commercial reports say, "was unequal to the demand;" that was on choice evenings, mind you, of which we have had several since our last. So far, our New York ghosts are quiet and well behaved, and keep their places, like well trained school boys. They will be taught to walk, and talk, and act like any other performer, before a great while elapses; as yet, "it" is in "its" infancy.....Why are "those men whom the papers call rioters" like mosquitoes? Because they don't buzz any more.....Have *you* noticed that those blood suckers—the mosquitoes, we mean, commit their depreda- tions this year without giving the usual warning? It's a fact. They pounce upon a feller like a Dutchman pounces upon a three cent piece, and before you can scare them off with burnt sugar, at 14 cents a pound, they take a nip at you with the ferocity of a bummer taking *his* nip.....We shouldn't wonder if a number of young, fresh, and luscious damsels made their appearance upon our boards this winter. We like the girls, with their "fairy like music"—when they are not engaged at the wash tub, or cleaning tins—and in the language of Macbeth, "dam'd be he who first cries hold enough" that *don't* like 'em. They are the source whence all our pleasures flow, and they get us into more scrapes than anything else we know of. And yet what is more lovely than a young girl, except it be a horse. Like old dog Tray, "she is gentle, and she's kind, and you'll never, never find" her go back on you as long as you give her ice cream, cobblers, and oysters. But, in the language of one whose name is forgotten just now, we come not to eulogise woman, but to speak of that which most concerns our present subject, which is this—that, a new *debutante* for histrionic fame will make her appearance in the hemisphere of New York, at the opening of Mrs. Robertson's season at the "Broadway Theatre." She is said to be a "young lady of this city," well known in fashionable and literary circles—(Miss S. A. C.) who possesses a remarkably cultivated talent and genius for the stage, combined with youth and beauty. What more need we desire? Let Young New York be on the *qui vive* to welcome this bird of promise.....Talking about girls and things, we never saw the damsels look so fascinating as they look this summer; and all owing, we take it, to the head gear with which they are decorated. The huge, unsightly, coal scuttle bonnets have given place to the neat, pretty, and arch-looking "jockey hat and feather," and the effect is really surprising. The girls look more youthful, more like civilised human beings, and more in keeping with their real character—be it good or bad; girls that looked all of thirty in the disreputable three story bonnets, look no more than sweet sixteen in the jockey; by all means then, let them continue to be worn this coming fall and winter. Girls, if you only knew how those jockeys draw us toward you, you'd never give them up. So, down with the coal scuttles, and long life to the "jockey hat and feather."

The attendance at the Winter Garden, during the past week, was greater than the first week of the engagement of Mrs. Bowers. She continued with the play of "Natalie" until Wednesday evening, when, to the delight, no doubt, of all parties, it was withdrawn, and Mrs. Bowers made her first appearance in this city in her great impersonation of Camille, to a fashionable and crowded house. Mrs. Bowers, whose talents and amiable qualities have made her one of the most pleasing actresses of the day, has received from nature a voice which, even in its isolated tones, is pathos itself. Young, talented, and intellectual, she commands the respect and admiration of all. Mrs. Bowers' performance of Camille, was one of the most artistic, pleasing, and perfect pieces of acting it has ever been our fortune to witness upon our boards. Throughout, from the lighter coquettish scenes in the earlier acts, to the final tragic *denoument*, it was the most vivid picture —the most intense portrayal, the fullest embodiment of the author's meaning—that we could desire. Mrs. Bowers labored under the disadvantage of not having a very good support on the part of the Armand of the evening, which was attempted by Mr. Lingham. This gentleman is not competent to do leading business at a first class Broadway theatre. He makes a very good walking gentleman, and has a clear, full voice, and used with good taste—barring the occasional mouthing of a phrase. He overacted the part of Armand, in the most boisterous melo-dramatic style, and although in some portions his cleverness shone forth and gained him applause, yet the exaggeration of manner throughout, and the hoarse, ranting style of elocution he assumed, greatly marred the entire performance. Dolly Davenport's Gaston was performed with credit. At times Dolly is exceedingly eccentric and funny, which causes us to believe that he *may* have mistaken his *forte*, for we believe that he would make a very good low comedian were he to turn his attention to that line of business. Mrs. Grattan—a very careful, painstaking actress—appeared to much advantage as Madame Prudence, causing much merriment by her eccentricity. Mr. Stoddart, as Mons. Duval, did what little he had to do in his usual excellent manner.

M. Leon Chenat, a principal chorographic artist of the Academie Royale, Paris, arrived here by the last European steamer, and Mr. Lea, of Baltimore, who is ever on the alert for fresh performers, at once secured his services, and will have the honor of introducing the Parisian to the American public.

Among the drafted on the east side of town last week were G. C. Boniface, leading man at the New Bowery Theatre, and Mr. Stanton, also belonging to the same establishment. Attention, company; dress up on the right there.

Mr. Chas. Fyffe is inquired for. See advertisement.

The address of F. Ruilman, the musical, dramatic, and terpsichorean agent, will be found in the advertising columns of this and succeeding issues.

We regret to learn that the once promising young actor, Mr. Thos. Knight, formerly engaged at Ford's Holliday-street Theatre, Baltimore, and who was engaged as leading man for the Walnut-street Theatre, Philadelphia, the coming season, has all at once become bereft of his reason, and is at present in this city laboring under some strange hallucination of the mind.

Owing to the illness of Mr. Wheatley, the successful drama of the "Duke's Motto" was brought to a sudden termination with the performance of Monday night, 24th inst., and those who held off with the intention of seeing the "Motto" during the after part of the week, very abruptly found themselves left out in the heat, the theatre being closed from Monday night until Saturday. The "Duke's Motto" may be set down as one of the most successful sensational dramas of the day, and can be revived here at some future day with profit to those who first introduced it to our notice.....Niblo's was re-opened on Saturday evening, 29th Aug., for the purpose of bringing forward again Mr. Daniel Bandmann, the German tragedian, who appeared as Shylock, in which character he made his first appearance before an American audience last season. There was a good attendance to greet the German, and his delineation of the crafty Jew received frequent manifestations of approval from what the dailies call a "critical and appreciative audience." He is to make his second appearance on the 1st, in a tragedy new to our boards, called "Narcisse" "Narcisse" was produced at the New Chestnut, Philadelphia, last season, but it failed to create any interest or enthusiasm, and it was soon shelved. New York may look upon "Narcisse" in a more favorable light, and what fell still-born upon the quiet people of the Quaker City may prove a success in the "City of Magnificent Riots." We shall see.....Tragedy is to hold sway at Niblo's for some time to come, and Edwin Forrest will open the ball this evening, Aug. 31st, tin "Richelieu," a character in which he has no superior, if any equals. As it is the commencement of the fall and winter season, we append the cast, which will show our readers the names of the people now engaged at this favorite house:—Adrien de Mauprat, J. McCullough; Baradas, L. R. Shewell: Louis, W. H. Leak; Gaston, C. Kingsland; De Beringhen, B. T. Ringgold; Joseph. J. G. Burnett; Hugue', J. Martin; Francois, J. W. Collier; Count Clermont, Hall; Courtier, Rendle; 1st Secretary, De Forrest; 2d Secretary, Styles; 3d Secretary, Walters; 1st Page, Miss Everett; 2d Page, Miss Burnett; Captain of Guard, Post; Governor, Ward; Jailer, Walsh; Julie, Mrs. J. H. Allen; Marion de l'Orme, Mrs. Reeves.

Miss Bateman has not yet arrived, and it is now hinted that although passage had been taken for her, it is possible that she may remain in England a little while longer, to give the Britishers a taste of her qualities. All right.

The "ghost" at Wood's Minstrels is just about "as good as they make 'em," anywhere, and one of the "most legitimatist" in the business. Although the act in which it is produced is in keeping with the character of the performances given by this excellent band of minstrels, yet the fact must not be lost sight of that this "illusion" is on the same principle as the spectres brought out at Wallack's and the Bowery Theatres. It is a very attractive feature of the entertainment. A matinee is to be given here on Saturday, Sept. 5th, commencing at 2½ o'clock. Families who cannot attend the evening levees of his "ghostship," will no doubt take advantage of Mr. Wood's matinees.

"Hello! Jim. goen' to see the ghost to-night?" "Yes, every night." Such was the short but pithy converse of a couple of east side young gentlemen, we overheard the other evening in front of the Old Bowery Theatre. Jim's answer will show in what estimation the Bowery ghost is held. The audiences were quite large at this house throughout the week, and the new drama, the "Ghost of Altenburg," has been received with such favor that it will be repeated until further notice. Managers "in the provinces," who wish to ascertain the "how" about the ghost business, can be provided with the necessary information by Mr. G. C. Howard, acting manager of the Old Bowery.

One might be led to suppose that actresses and actors who speak the English language are very scarce just now, for we hear of several foreigners who are studying our language in a hurry, so that they may at once appear upon the English stage in broken English. There is Vestvali, who is hard at work on "English without a Master," and she intends to give us a dose of *her* kind of English; then there's Mad. Methua, of the German persuasion, who is announced as getting ready for the English stage; then we are promised Cubas, who talks beat with her eyes, in a speaking part, in broken English. Already, Bandmann, the German tragedian, is before us as an Anglo-German actor. Because Fechter, the French tragedian, made a hit on the English stage in London, it does not follow that every Johannes, Biddy, and Evelina can do the same. We still have a *few* of our own people who speak the English language sufficiently plain and correct to do away with any necessity for calling in the services of foreigners who imagine themselves masters or mistresses of our language, in "six easy lessons." Give us the pure Dutch, French, Italian, and Spanish, if necessary, but for goodness sake, "don't mix 'em!"

Mrs. Bowers came into much greater favor last week, and her "Camille" attracted excellent houses. This evening she is to give us John Brougham's version of "Lady Audley's Secret," written expressly for her while in England. By the cast, which we append, we are glad to see that Mrs. Bowers is to be supported by Mr. L. P. Barrett and several other new people. In accordance with the present public taste, the new sensation, the ghost illusion, is to be introduced at the Winter Garden, in "Lady Audley's Secret." The following is the cast of the drama, exclusive of the "ghosts:"—Lady Audley, Mrs. D. P. Bowers; Robert Audley, Mr. L. P. Barrett; Luke Marks, Mr. W. H. Norton; Geo. Talboys, Mr. A. H. Davenport; Sir Michael Audley, Bart., Mr. T. E. Morris; Dr. Dawson, Mr. H. Russell; Capt. Maldon, Mr. F. Rea; Sir Harry Towers, Mr. H. H. Wall; Benson, Mr. H. James; Alicia Audley, Mrs. H. Bland; Phœbe Marks (her first appearance), Mrs. Mark Smith; Mrs. Dawson, Mrs. Harrison; Mrs. Oakleigh, Miss Flynn, Miss Mosly, Mrs. J. R. Scott; Miss Oakleigh, Miss Henry; Mary, Mrs. Almy.

The "blood-thirsty and inhuman savages" who so "barbarously butchered the whites in Minnesota," last year, are still on exhibition at the Museum, but they "skeer" families with their horrible grimaces, and drive children away. Better let the "Indian butchers" go home.

Drolleries and eccentricities, as exhibited by the Bryants' Minstrels, afford sufficient amusement to nightly fill Mechanics' Hall with those on the look out for fun.

"Glencoe, or the Ghost of the Highlands," is the latest ghost drama at the New Bowery. It is to be presented this evening, for the first time, with Mr. Eddy in the leading part. The "spectral effects," as exhibited at the New Bowery, are certainly startling and marvellous, notwithstanding the secret of producing them is pretty well known now by the *habitues*. The New Bowery is doing a fine business, and the manager keeps up a constant succession of novelties. Mrs. Farren is still here, nightly appearing in one of her favorite characters.

A canvas has been set up on a lot in 14th street, opposite the Academy of Music, and under the name of the "Alhambra" it will open this evening, August 31st, with what is called a troupe of "Arabs." We believe they have been on show about the country for some time, if we remember rightly, but we have not learned that they attracted very largely. We are told in New York that they only arrived here on the 10th inst. We presume they are some of the "Hasheaters," as we find numbered among them Hash Alli, Hash Braham, and Hash Asson. For the purpose of drawing on the benighted inhabitants of New York, it is given out that the Arab Hasheaters "have created the greatest excitement in London and Paris." Isn't it time this sort of clap trap was done away with?

For three weeks has the "Ghost" attracted paying audiences to Wallack's, last week the business being unusually good. The more ghost there is in the "True to the Last" drama, the better it draws.

And still another theatre on the famous Broadway. Wallack's old theatre, in Broadway near Broome street, is to be opened on Monday evening, Sept. 7th, as the "New York Theatre," the opening attractions being the Martinetti and Marzetti troupe of pantomimists and dancers. It is one of the cosiest little places in New York, and we shall be pleased to record the success of the "New York Theatre."

That always popular place of amusement, 444 Broadway, seems to be the centre of attraction with the out-of-town seekers of pleasure, when first visiting our city, as well as the city folks; and how could it be otherwise with such a combination of talent as Butler has drawn together within the past two weeks. In addition to the already established favorites at this house, the manager announces several popular additions the coming week. Tony Pastor continues an immense card to the manager, for he is nightly the recipient of three or four *encores* to each song. Bob Hart, the popular negro delineator, is also very popular with the audience. This gentleman is a very valuable acquisition to the company, for he appears a great many times during the evening, particularly in the afterpieces, in which he is very useful. Messrs. Maffitt and Bartholomew, the well known pantomimists, also continue to please all by their dumb performances. The eccentricities of Chas. Collins are also a great feature of 444. Lizzie Schultze not only sings a ballad very sweetly, but gives evidence of very superior talent as a *danseuse*.

Parties requiring the services of a reliable and experienced advertising agent will do well to address Frank Edwards, who advertises in this week's issue.

The season at the Stadt Theatre, Bowery, commences on Wednesday evening, the 2d inst. "Narcisse," with Grahn as Pompadour, will be the initial performance.

Among the fortunate ones that fell a "victim" to the turning of the wheel, last week, was Mr. Frank Reilley, of the firm of Clarry & Reilley, the enterprising and very popular job printers for the show folks.

Managers or stars wishing new plays written, or translations, will do well to make application to Miss Virginia Vaughan, Box 3476 N. Y. Post Office. This lady translates from the French, German, and Italian, and has written a fine tragedy in blank verse. Her language is elegant and effective. Her terms, we understand, are very moderate.

Verrecke, the European gymnast arrived here about a week ago. We have not seen the gentleman, no performance being given by him as yet. He is announced to show this week we believe.

The Broadway Theatre, under Mrs. Robertson's management, is undergoing a complete renovation previous to opening on Monday evening next, Sept. 7th. We understand that the lady is getting together a good company, and intends to present a varied style of entertainment for the amusement of her patrons. Among others engaged are Stuart Robson, Tyrrell, Wilson, etc., and several artists new to New York. A number of pretty and promising young ladies are also said to be engaged. Mrs. Robertson's intention is, to foster native talent, when they have genius.

DRAMATIC.

The dramatic season at Duffield's Theatre, Cincinnati, commenced on the 31st, with Felix Vincent and Marian McCarthy as the opening stars.

Pike's Opera House, Cincinnati, will inaugurate its season on the 14th inst, with, it is said, a good company, among whom may be found the following:—Mesdames Rachel Johnson, Phillips, Kinsbury, Brown, Moore, Osborn, etc.; Messrs. M. Lingham, G. L. Aiken, C. Heartwell, Chas. Hale, Lanagan, John Nickinson, Wyette, McManus, Porter, Owens, Rankin, and the Zavistowski troupe of dancers. Old John Nickinson will retain his position as stage manager, and Morris Simmonds will, as formerly, officiate as treasurer.

A dramatic company composed of the following persons:—Messrs. J. Templeton, Wildman, O. B. Brace, Claiborne, Browne, Smith, Healy, Charles, Martin, J. R. Healy, M'lle. Aubrey, Mrs. Wildman, and Miss Helena, had been doing a good business at the Union Theatre, Kansas City. Last week closed their sixth week. This week they are at St. Joe. This troupe has formed a circuit of theatres embracing Lawrence, Topeka, Atchison, Fort Scott, Leavenworth, Kansas; Kansas City and St. Joe, Mo.; and Omaha and Nebraska City, N. T., under the management of Templeton, Wildman and Brace.

A good stock company has been secured for the Rochester Theatre, N. Y. which will open Monday, 7th inst., with Kate Denin in her sensational dramas for two weeks. The company consists of the following ladies and gentlemen:—Messrs. E. T. Stetson, T. E. Mills, Edwin E. Marble, H. S. Murdock, Thos. a' Becket, James Mathers, Charles Wilkinson, E. A. Locke, Frank Murdock, Geo. W. Murray, Clarence Perry, Frank Mortimer, E. B. Rice, Mrs. E. T. Stetson, Miss Rebecca Adams, Miss Kitty Fyffe, Miss Caroline M. Burke, Miss Eleanor Drummond, Miss Maria De Vernon, Miss Rosa Howard, and Miss Lizzie Warren, *danseuse*.

Manager Potter, who has two theatres at Victoria, is at present in San Francisco, Cal., in quest of talent for the coming season. We understand that he is succeeding in getting together a tolerably good company, among whom, it is said, Phelps will figure. This gentleman was one of the sufferers in the recent burst-up of Mrs. Leighton's company, at Virginia City. We also hear that Mr. Potter has engaged Mr. Leon Beneux for low comedy. Although not much known in the profession, he is a youth of much promise.

Mr. and Mrs. F. B. Conway commence the season at Fuller's Louisville (Ky.) Theatre, Aug. 31st, for one week; they then go to Pike's Opera House, Cincinnati, and open the season there on the 14th, for one week. The company then return to Louisville, where they remain two weeks. Mr. Conway has purchased from W. J. Florence the sole right of playing his version of "The Ghost" throughout the country, Mr. Florence producing it only at Boston.

Pike's Opera House, Cincinnati, commences the season on the 14th inst., with the "Ghost," produced by Mr. and Mrs. F. B. Conway, who are the first stars. They are followed on the 21st by Miss Charlotte Thompson, and then Laura Keene and her company take possession.

At Maguire's Opera House, San Francisco, Cal., Miss Annette Ince had been the attraction at last accounts. She met with a most favorable reception and drew crowded houses. When "East Lynne" came up for rehearsal, the lounge on which both Mrs. Edwin and Mrs. Hayne did their dying business in the last act, was placed in position. Miss Ince wished to know what that lounge was for. "To do your dying business on," replied the stage manager. "Indeed, sir, I cannot do it effectively on that. I have been used to a bedstead, and would much prefer to have one." In spite of the protestations of the manager that both the other ladies had died magnificently on the lounge, Miss Ince firmly insisted on a bedstead, and as no such article existed among the properties, the Treasurer was drawn upon for the price of a first-rate mahogany. We will do the lady the justice to say that her judgment was sound, and that it looked more natural for Lady Isabel to give up the ghost on a genuine bedstead than on a probably bogus lounge.

The citizens of Sonora, Cal., gave Mrs. Estelle Potter McDonald a substantial complimentary benefit on the evening of the 16th of August, on which occasion she read many gems from the poets and dramatic authors. She is residing temporarily in Sonora.

Mr. and Mrs. E. F. Stewart (the latter better known as Mrs. Woodward, the actress), have returned to San Francisco, Cal., from Australia, to which country Mr. S. went in quest of health, and Mrs. S. after dramatic fame—the desired results being achieved by both.

Mr. Shirley France, who intended to travel with Cubas this season and support her in her pieces, has changed his mind, and will shortly leave for Europe with a Panorama which is fast approaching completion. Mr. Thompson, formerly of the New Bowery Theatre, has been secured by that lady to accompany her on her travels.

O'Harra's Comedy Company has been doing a good business at Doolittle Hall, Oswego. The company consists of Mdlle. Frances O'Harra, Miss Julia A. Cook, Mrs. R. Adams, Geo. A. Hill, Jas. Mathews, G. H. O'Harra, G. W. Murray, A. McCauley, and H. Wilson. The troupe go to Elmira from Oswego.

The Holman Troupe has been very successful at Wood's Theatre, Cincinnati, where it closed on the 29th, and opened at Duffield's Theatre, Louisville, on the 31st ult.

Mr. J. C. Allen, of the New Nashville Theatre, commenced his season on the 31st inst., with E. T. Miles, the equestrian.

Mrs. Jane English, the enterprising manageress, has recently taken the Alexandria (Va.) Theatre, and is at present playing her "Troupe St. Denis" there. Mrs. English also continues the manageress of the Washington Theatre, where her dramatic company have been playing "The Three Fast Men" to good houses. Mrs. E. proposes shortly to visit the Western cities with her St. Denis Troupe.

Miss Elizabeth Emmons, a once very popular *danseuse*, died at Winchendon, Mass., August 25th, after a brief illness. Congestion of the brain was the immediate cause, although she had not been in good health for a year past. As a lady, she had the respect of a great many friends, who will be deeply pained to hear of her decease. The funeral took place from the family residence, at Boston, on the 30th. Lizzie, as she was familiarly known, was born at Halifax, Novia Scotia, May 16th, 1837. Made her first appearance on any stage in December, 1848, at the Museum, Lowell, Mass., as a dancer. In 1852, she was at the Albany, N. Y., Museum, as principal dancer.

The Royal Lyceum, Toronto, C. W., has been leased by Manager A. Macfarland for the fall and winter season, which he will open on October 10th, with a full and efficient company. Between now and then, his company will perform at Elsler's Athenæum, Columbus, O., for three weeks, commencing August 31st; from thence they go to Tiffin, O., for two weeks, and afterwards to Toronto, as above stated. In the company are R. S. Meldrum, leading man; S. Forrest, comedian and stage manager; Jessie Macfarland, *danseuse* and general actress; Emma Cushman, and others. Manager Macfarland wishes to engage talent for his company; also, stars, with whom, as will be seen by his advertisement, he is willing to treat on liberal terms.

Just before the close of the New Memphis Theatre, for the summer season, a complimentary benefit was tendered the Misses Carrie and Minnie Lester, by some of the principal citizens of Memphis, and the event came off on the 8th of August, before a large and apparently well-pleased audience. These young ladies hail from Williamsburg, L. I. Since their connection with the New Memphis company they have gradually worked themselves into public favor, and we are glad to see that their efforts to please have been so well appreciated. Another sister, Miss Arlotta, left Williamsburg a few days since, to join her sisters, having been engaged for the fall and winter season at the New Memphis.

At the Metropolitan Theatre, Buffalo, Mrs. D. W. Waller was the star last week, and remains another six nights. This lady is one of the best tragic actresses we have at present on the American stage. Careful in everything she attempts, and always true to nature, she soon becomes a great favorite with her audience, as she has done in Buffalo, where her fine artistic performances were nightly witnessed by an intellectual and appreciative audience. Her greatest hit last week was as Iago, in "Othello," a character upon which she has devoted much care and study.

Our Louisville correspondent, "Roberto," says:—Both theatres open here on the 31st of August. Duffield will begin his season with the Holman Opera Troupe, who play a two week's engagement, followed by Marion McCarthy and Felix Vincent .....On the 19th of August, Andy Flynn, of the firm of Duffield & Flynn, the Western Managers, led to the altar (in Cincinnati) Miss Johnson, a young lady from Huntsville, Ala. The bridal party took boat for Louisville the same day. It previously becoming known that Andy was to arrive here, a party was made up, under the direction of Capt. Holden, to give the happy pair a good reception. The services of the military band were obtained, and, followed by several carriages filled with the fair daughters of Louisville, proceeded to the levee to await their arrival. The boat soon arrived, when the band struck up a favorite air, and the bridal party landed and were warmly welcomed. The last that was seen of Holden he was exchanging "cartes" with some fair damsel. Laws! how we did stare..... The Carter Zouave Troupe was here last week, and did a splendid business. They are very talented children, and are well managed by J. Heneage Carter, an old and experienced showman: Their Zouave Drill and the Brass Band are two big features of their entertainment.

McDonough and his "Seven Sisters" departed after four weeks of astonishing business at McVicker's, Chicago, Couldock and daughter succeeding him with "Dot," opening on the 24th ult. The piece is well cast, embracing several new faces, among which are Messrs. L. F. Rand and H. B. Hudson, Miss Emma Marble, Misses Aggie and Lizzie Hardy; Miss Phillips is engaged for leading business. Saturday afternoon matinees are now given.

On Monday, Aug. 24th, the ghost business was presented to the admiring and astonished eyes of the *habitues* of the Brooklyn Academy, the play in which his ghostship put in an appearance being the same as that performed at the New Bowery, only under a new name, the title of "The Shade" being substituted for that of "The Temple of Death." The house was only tolerably well filled on Monday night, but on Wednesday there was a full and fashionable attendance, the interest in the ghostly representation being decidedly on the increase.

Job Jameson, costumer, intends to go South shortly, and would like to engage with managers for the New Orleans circuit. See advertisement.

Property men, take notice! An opportunity is offered by Manager Pike, of Pike's Opera House, Cincinnati, to an experienced hand in that "role" for an engagement. See advertising columns in this issue. Apply at once.

We have a budget of news from California, from our old correspondent Sherry Corbyn. We give the letter as follows:—San Francisco, July 25th, 1863.—FRIEND FRANK: Since my last, amusements have been in a very flourishing condition, especially in our cheap places of amusement, such as Gilbert's ever popular Melodeon, and the Eureka Minstrel Hall.

At Maguire's Opera House, Miss Annette Ince is the star. She will be followed by Adah Isaacs Menken.

The Metropolitan has been opened occasionally for benefits, and on Sunday evenings by the German dramatic company, under the management of A. Meunberg.

Wilder's Panorama of the War occupies Platt's Music Hall, and is doing well.

Gilbert's Melodeon is a perfect mint, being crowded nightly; and no wonder, for from 8 o'clock, when the curtain rises, till 11½, when it falls, the audience is kept constantly amused either by the comicalities of Backus, Murphy and Hussey—than whom a better trio of Ethiopians cannot be found—the exquisite dancing of the Worrell Sisters, the charming ballads by Jennie Lamont, and Virginia Lawrence; or last, but by far from least, the great comic powers of the irresistable Little Jennie. Report says that the great Ben Cotton has been secured for this house, and here all say that cotton is king.

The Eureka, since it has been converted into a Minstrel Hall, has been doing a fine business, the company being excellent, but I think that when they lose Cotton they lose their back bone, for he is a great favorite.

John S. Potter.—This veteran manager is in town, looking for talent for Victoria.

Mrs. Stewart (formerly Mrs. Mary Woodward) has returned from Australia.

The Sacramento Melodeon is doing finely, with Johnny De Angelis as the star.

Leighton, not to be shut out of the land of silver, and not being able to come to terms with Maguire, fitted up a theatre on his own account in Virginia, and has been playing to good houses for the past week.

Washoe Melodeon.—This house will be opened shortly in Virginia by Maguire.

Why don't Mrs. John Wood or Miss Emily Thorne pay us a visit? I am sure it would pay them to come out and then make an engagement. By the steamer which left here the day before yesterday, W. H. Lyon, proprietor of the Metropolitan Theatre in this city left for the East. I cannot say if he goes on business connected with the theatre or not.

Yours truly, SHERRY CORBYN.

The spectral drama took so well at the Academy in Brooklyn last week that two more representations will be given this week, viz: on the 31st of August, and 2d of September. Henry Ward Beecher had better hurry home, or he will lose his patrons. What with the Academy, Harrison's new theatre—the Park, and Hooley's Minstrels, the good people of the City of Churches are in danger of being "contaminated."

Harry Watkins seems to have got into a snarl in Philadelphia with his ghost, and somebody must have "headed him" in the business, for although he announced to show the spectre at Musical Fund Hall on the 27th, Mr. Grover succeeded in ousting him, and in conjunction with Ross' Stereopticon exhibited the ghost illusion on the 27th, and continued to draw excellent houses through the week. We hear that this is the same ghost that was to have been produced at the Chestnut on the 22d, but owing to the peculiar construction of the stage it was found impracticable to work the apparatus, and the concern was disposed of to Mr. Grover, who showed it at Musical Fund Hall, as stated. Watkins took Concert Hall, near the Chestnut Street Theatre, and is said to have produced *his* ghost there on the 29th. This week two ghosts will be on show, one at Musical Fund Hall, and the other at Concert Hall. Grover appears to have the cream of the business, so far.

On Friday, August 28th, a new play was produced at the Brooklyn Academy, called the "Wizard Priest," a piece quite melo-dramatic in style, but it served to introduce some excellent variations of the ghost business, no less than seven different ghosts appearing, and they talked and moved about like the real thing. In fact, the piece was a decided improvement on all previous efforts in the ghost line that have been made this side the big pond. The house, as on Wednesday, was well filled, and that, too, by a paying audience we should judge. The ghosts were made to appear so as to prove their shadowy character, for in one scene the lady ghost appeared in front of a reclining actress who lay dreaming, and her ghostship was seen through plainly enough.

The Walnut Street Theatre, Philadelphia, re-opens on Monday evening, August 31st, enlarged, re-decorated, and completely remodelled. Cubas is announced to appear for the first time in America in a speaking character, in a four act drama, entitled "Lavangro, the Gipsy Brother." The company engaged at the Walnut this season is nearly the same as last, with one or two additions. The names of the people are as follows:—Business manager, W. H. Paul; stage manager, E. L. Tilton; leader of the orchestra, Dr. Cunnington; scenic artist, Minard Lewis; Messrs. T. H. Knight, J. S. Wright, W. H. Bailey, B. Young, S. Hemple, George Johnson, E. L. Tilton, H. L. Newcomb, J. Ferris, I. Rudolph, S. Barth, J. Reed, W. Fulmer, S. H. Vaney, J. Williams, C. Rogers; Mrs. Sarah Perrin, Miss Annie Graham, Miss De Lacey, Mrs. Thayer, Miss Wood, Miss Perry, Miss Browning, Miss West, Miss Verney, Miss Henderson, Miss Price, and a *corps de ballet*.

Ford's New Washington Theatre, was opened to the public for the first time on Thursday evening, August 27th, with an *eclat* auspicious, we hope, of that success he so eminently merits. The house was crammed to its utmost capacity, in parquet, dress and family circles. The *Chronicle* of that city says:—"Every foot of standing room was occupied, the auditory seeming as though they were piled up against the wall, so dense was the assemblage. The dress circle was a really fine sight alone, while the view of the whole assemblage was positively exciting to look upon. It gives us great pleasure to say, as the result of personal observation, that this new theatre is in every sense a great success. The interior of the building, though the finishing touches are not yet completed, is truly elegant. It is not so gaudy and glittering as perhaps we expected to find it, but it is truly handsome, and in perfect taste. Nothing is overdone, and assuredly nothing is poor or pretentious. The *tout ensemble* is most pleasing. There is nothing so ornamentative as to attract your attention from what is going on on the stage; but the moment your eye has taken in all the features of the immense building, eye and taste are satisfied, and the mind is placidly occupied with the idea of completeness. The colors are in harmony; they are sufficiently light to give a sense of coolness, yet sufficiently quiet to bear the brilliant artificial light without disturbing the sense of repose so essential to places of public amusement. It is a pity that others do not realize this idea as well as Mr. Ford has done. The next best thing about this beautiful house is that the ventilation is perfect. This was well tested last night. We confess to some apprehensions on this subject as we saw the throngs pouring in, notwithstanding the assurances that had been given in relation to it. But although there could not have been less than three thousand persons present, and the performance was necessarily very prolonged—indeed, the house may be said to have been 'jammed' from half-past seven to half-past eleven—the atmosphere was as wholesome for breathing at the first as at the last. This, considering the location of the building, is a great achievement on the architect's part. Both the parquet and dress circle—we believe the family circle, also—are furnished with cane-bottomed chairs which are immeasurably superior to the old style of padded cushions. And what is at least of equal importance is that the building is constructed on sound acoustic principles. In this respect nothing is left to be desired. With some experience in this matter, we should say there is not a building in the United States of equal size that is so perfect in this particular. There is not the slightest echo or obstruction, and the actors have no need to strain their organs of speech in order to make themselves heard." The evening's performance consisted of the fairy spectacle of "The Naiad Queen," which was capitally played. The company comprises Messrs. Wm. C. Forbes (stage manager), J. A. Herne, S. K. Chester, P. A. Anderson, Mark Bates, C. B. Bishop, Fred Williams, R. Witters, Miss Annie Waite, Misses Sallie and Mary Melville, A. Hodges; Mesdames C. B.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advtising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

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The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 23-tf

LEA'S MUSIC HALL COMBINATION,
Consisting of the following well known names,
Are now playing an Engagement in Baltimore, and can be engaged by responsible Managers, either individually or in combination:—
ANNETTA GALLETTI,
Premiere French Danseuse, acknowledged by the Press, the Public, and the Community at large, to be
THE VERY BEST DANSEUSE IN THE WORLD,
Having been engaged at all the leading places of Amusement in New York, as Premiere Danseuse, such as the Academy of Music, Niblo's Garden, &c., is now attached to
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The best Male Dancer in America, having been engaged expressly for dancing with Galletti.
MONS. RONZANI,
The best Ballet Master in the United States, for getting up Ballets, Pantomimes, &c., together with his Ballet Corps consisting of SIX, EIGHT, TEN, OR TWELVE CORPS BE BALLET, who, for personal attaactions, and symmetry of form, combine one of the
HANDSOMEST AND BEST DRESSED
Ballet Companies in America.
JOHN MULLIGAN,
ANDREW LEAVITT,
DENNY GALLAGHER,
The best Ethiopian trio in America. Every person who has witnessed the performances of the above are well aware of that fact.
SIGNOR BLISS,
The Antipodean Pedestrian,
The only performer who is at present
WALKING THE CEILING HEAD DOWNWARD.
MISS JENNY ENGLE,
The accomplished Vocalist.
BILLY CAVANAGH,
The Irish Comedian and Vocalist.
Any of the above performers can be engaged by responsible Managers by addressing GEORGE LEA, Melodeon,
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WONDERFUL, STARTLING, AMAZING.
ELLINGER'S & NEWCOMB'S
Great Moral Exhibition,
COMMODORE FOOTE, COL. SMALL,
and the FAIRY OF THE WEST,
The three smallest human beings in existence, without exception.
The whole World is Challenged to produce their equal in age, size, weight, or education. In connection with
LAVALLEE'S PARLOR OPERA TROUPE,
Composed of the best talent in the country, and
MORRELL'S WONDERFUL CLOCK,
The greatest piece of mechanism in the world.
Will open at MARYLAND INSTITUTE, Baltimore,
Monday Evening, Sept. 7, for two weeks only.
Tickets, 25 cents; reserved seats, 50 cents.
J. L. NEWCOMB, Business Manager.
COL. WM. ELLINGER, Director. 22-tf

MR. R. E. J. MILES.
This popular Equestrian and Dramatic Artist,
With his highly trained horses
HIAWATHA and WONDER,
And a repertoire of pieces unsurpassed by any other person in the country, consisting of

MAZEPPA,	ROOKWOOD,
PUTNAM,	OUTLAW'S STEED,
HERNE THE HUNTER,	MIKE MARTIN,
SCOTTO THE SCOUT,	CLAUDE DUVAL,
THE BULL FIGHTER,	SIEGE OF CORINTH,

LIFE AND DEATH OF JACK SHEPPARD,
&c., &c., &c.,
Commenced at Nashville, August 31st, remaining there four weeks; thence to Baltimore, 30th Sept., three weeks; Pittsburgh, 28th Nov., two weeks; Boston, 28th Dec., three weeks; Louisville, Feb. 1st, two weeks, &c., &c.
Managers desirous of negotiating with him will please address the undersigned
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Agent for R. E. J. MILES.
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THE GREAT SENSATIONAL
ESCAMOTEUR AND POLYPHONIST,
Will transform the stage of
LIBRARY HALL, IN NEWARK,
Into a Grand
SALLE DE LUBIN,
For the production of his
DIABOLORIUM;
Or,
A NIGHT IN DREAMLAND:
Likewise exhibiting his
ELFIN GHOSTS;
OR,
SHADOWS FROM FAIRY LAND,
On Monday, Tuesday, and Wednesday Evenings, Sept. 28, 29, 30.
RICARDO DE BERGE, Wizard Associate.
W. S. GLADDING, Treasurer. 24-4t

TO MANAGERS.—All Engagements for the following list of first class Artists must be made by the undersigned:—
M'lle Helene, Zoe, Linda Windel, and Kate Pennoyer, danseuses and pantomimists; Lottie Hough, comedienne; Cherry Petrie, pantomimist, vocalist, danseuse, &c.; Kate Fisher, equestrienne, danseuse, and vocalist; Augusta Walby, danseuse; Agnes Sutherland, vocalist; Julia Leo, comedienne, danseuse, and vocalist; The Zanfretta Troupe, pantomimists and tight rope performers; Syro-Arabic Troupe of male and female acrobats, contortionists, and gymnasts; A. M. Hernandez, pantomimist, and performer of sixteen different instruments; Ben Yates, ballet master; Mons. Tophoff, and Fouche, principal dancers and ballet masters; Mons. Baptistin, principal dancer; Signor Chiriskie, the champion wire performer and juggler; and J. Rushton, champion English clog dancer.
The above Artists are under written agreement with us for one year, not to receive proposals from Managers, but in all cases to refer them to their sole Agents, so it will be a waste of time for any Manager to apply to any one but
JAMES CONNER & Co., Theatrical Agents,
25 West Houston street, N. Y.
☞ We do business for the whole profession, the above are only those who are under written agreement. J. C. 24-1t

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OR EVERYBODY A VENTRILOQUIST,
And an exposure of
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This beautiful and commodious temple of amusement is now in successful operation, and is acknowledged to be the leading music hall of the city. First class artists can always meet with good engagements by applying, personally or by letter.
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N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

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PERSONAL.—If T. M. WATSON, formerly Basso of the "Continental Vocalists," will send his address to
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23-2t* He will greatly oblige, C. W. H.

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COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
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The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
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FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH,
Has been closed for the period of Three Weeks, during which time the Hall has been
RE-MODELLED, RENOVATED,
AND
RE-DECORATED,
Which Improvements are now Complete.
THE STAGE, SCENERY, AND PROPERTIES,
have been
THOROUGHLY OVERHAULED,
And are now Perfect,
And the COMPANY
Will be found to embrace many of
THE LEADING ARTISTS IN THE BUSINESS.
In commencing another Season,
THE PROPRIETOR
Would beg most respectfully to inform the public of Philadelphia and vicinity,
THAT NO PAINS WILL BE SPARED
ON HIS PART,
In catering for the public taste, and that he has already effected engagements with
PROMINENT ARTISTS,
Who are well known in the business, and who will be brought before the public
IN RAPID SUCCESSION.
The success that has attended
THE CASINO,
Under the present Management,
STANDS UNSURPASSED IN THE HISTORY OF THE
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The Public can rest assured that no stone will be left unturned by the present Proprietor,
TO INCREASE THE POPULARITY,
And retain the Proud Title that the Establishment has already won, viz:—
THE BEST CONDUCTED MUSIC HALL
IN PHILADELPHIA.
Artists of acknowledged ability can always find good Engagements by applying personally, or by letter.
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FINAL TRAVELING TOUR.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND, AND BURLESQUE OPERA TROUPE.
THE MONITORS OF MINSTRELSY,
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Will start on their last Grand Traveling Campaign, on
MONDAY, AUGUST 17,
And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
GREAT ETHIOPIAN IRON CLADS,
THE MAMMOTH TROUPE,
22 STAR PERFORMERS,
Including the Great Original Comedians,
SAM SHARPLEY and COOL BURGESS.
The Wonderful Double Clog Dancers,
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The only Full and Complete Orchestra ever in a Minstrel Troupe, Composed of Ten Solo Artists, a Double Chorus.
A Quartet of Solo Singers, and the best Brass Band Traveling.
C. A. BOYD, Leader. Prof. BLACKMER, Musical Director.
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THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

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CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
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C. STEVENSON,	W. B. TAYLOR,
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THE MOST MAGNIFICENT
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No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
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Will positively open on the 26th inst., with a Full and Efficient Company, who will please meet in the Green Room on the 23d inst. GEO. RAYFIELD, Manager.
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First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
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SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
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Have gained for them with Press and Public, the title of
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J. FRAUNICHT, Contra Basso,	Violin Seconde,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

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This Company will perform at UTICA during the whole of the Fair Week, commencing Sept. 14th, and will start on their Autumnal Tour to the towns on the Erie Railroad, immediately thereafter. 23-tf

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THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
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Tenth Triumphant Annual Tour of the Unequalled and Famous
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NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND,
The result of Ten Years of experience, patronized by the fashion and elite of the lovers of the Burnt Cork Profession,
THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
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Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.
During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States: introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.
Also, the Incomparable
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The whole under the auspices and immediate control of
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COMBINATION CIRCUS,
AND HOMOHIPPODAL AMPHITHEATRE.
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The Brilliant Company of Artists,
Now travelling with this
VERY POPULAR ESTABLISHMENT,
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JOHN GLENROY, Principal Rider;	McCULLOM, EDDY, and

MASTER CHARLEY, General Performers; and the
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Mesdames DAN COSTELLO and CARLOTTA.
M. VAN VLECK.....Principal Manager.
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The highest salaries paid to performers of ability by address as above. 22-

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AND
YOUNG FEMALE BRASS BAND.
SIXTEEN IN NUMBER.
"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Dayton, O., June 5th, 1863.
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The reason of this great popularity is easily explained. The CARTER ZOUAVE TROUPE combine the CHIEF EXCELLENCIES of all the best exhibitions of the day, and the motto of the manager is "onward," "forward," and he will not rest until he makes it the best exhibition of the present age.
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Manager "Carter Zouave Troupe,"
Care of FRANK QUEEN, CLIPPER OFFICE,
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N. B. STARS treated with on liberal terms.
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The Largest Establishment of the kind in the country, with a
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Artists of celebrity wishing Engagements can always meet with advantageous terms by applying as above.
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This truly elegant and very beautiful theatre is kept open during the whole of the year.
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